

Sound Waves

Volume 22
Issue 10
July 2012

**DOC WATSON
LIAM MULLIGAN
LACONIA 2012
CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

**A Southern New England
Entertainment Guide Since 1990**

**An
Interview
with**

**ZACH
DEPUTY**



NEW LONDON COUNTY - WINDHAM COUNTY - MYSTIC - RHODE ISLAND



STASH'S CAFE

*Stash's is the
House that Rocks!*

www.StashsCafe.com

www.myspace.com/stashs

95 PEQUOT AVENUE ~ NEW LONDON, CT

(860) 443-1095

SATURDAY

JULY 7th

**THAMES RIVER
FIREWORKS**

Watch the
Fireworks
from Stashs!
*Come Early
for Dinner*

Then Dancing to

BEAT SOUP

A tribute to
English Rock Band

SUNDAY/MONDAY

6-Closing
\$1 Busch Drafts

TUESDAY

6-Closing
\$6 Busch Pitchers

THURSDAY

8-Closing
TRIVIA NIGHT
Win Great Prizes

EVERY MONDAY NIGHT

BUY 10 GET 10

Buy 10 Wings Get 10 Free
6-closing

SUNDAYS

Almost Bottomless Bloody Marys
22oz

Friend Us on Facebook
& Get Special Deals

CHECK OUT OUR NEW MENU

Kitchen Open till Midnight

STASH'S CAFE

95 PEQUOT AVENUE ~ NEW LONDON, CT
(860) 443-1095

**PATIO
OPEN**



L
I
V
E

M
U
S
I
C

NEW HAPPY HOUR
M-F 4-7
Reduced Drink Prices

Sat. July 7th
OPSAIL 2012
FIREWORKS SHOW
with
BEAT SOUP

Fri. July 20th
THE
GROUND
SHAKERS

LUNCH
BLUE PLATE SPECIALS
\$6.95 M-F

Fri	Sat
6 SCRATCH HAPPY & MATZAH CIGAR	7 BEAT SOUP
13 ALWAYS SOMETHING	14 SONS OF LIBERTY
20 GROUND SHAKERS	21 CRUSH TONES
27 ROAD SIDE MANOR	28 DEAD BOLT BREAKS
3 WILD CYPRUS	4 TBA <i>Call for info</i>

INSIDE THE WAVE

Music Notes	Pg. 6
Lifeful of Blues	pg. 8
Bar Fly Journals ...	Pg. 10
Band Dates	Pg. 12
Concert Dates ,,,,,,	Pg. 13
Doc Watson	Pg. 14
Cover Story.....	Pg. 18
Hearing Aid	Pg. 24
Good Eats	pg. 25
Laconia 2012.....	pg. 27
Going for a Cruise..	pg. 29
Classified.....	Pg. 30



Voice Overs
Voice Overs

TV Commercial
Work

Emcee

Promotion

Ali Kaufman

akclicks@comcast.net

Sound Waves

July 2012
VOLUME 22, NUMBER 10

Editor
David L. Pottie

Contributing Writers
Bill Harriman
Mark T. Gould
Rex Rutkosk
Don Sikorski
Walter Modliszewski
Stephanie Shawn
R. L. Oeser ~ Jeff Howard
Ali Kaufman

Artist/Graphic Design
David L. Pottie

Advertising Sales
Padraic Burke
David Pottie
860-572-5738

Email
editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquires,
editorial submissions
and
subscription request to

SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372

Yearly Mailed
Subscription
price ~ \$30/year

Telephone:
860-572-5738

www.Swaves.com

KEEP IT A
SAFE SUMMER

MADD.
Mothers Against Drunk Driving

AAMCO
TRANSMISSIONS

**DESIGNATE
A DRIVER**

Summertime means
sun and fun. Before
you include alcohol in
your plans, please
designate a driver -- it
may save your summer
and your life

RiverWalk
RESTAURANT

Mon-Sun
11:30 ~ 4:00 Lunch
Sun-Thurs
4:00 ~ 10:00 Dinner
Fri-Sat 4-11

860.536.5220

14 Holmes St, Mystic CT

1 Block from the flagpole, across from the beautiful Mystic River!

Serving
Real Food for
Real People

HAPPY HOUR
M~F 3-6
\$2 Bud Pints &
25¢ wings

FRI. & SAT,
Prime Rib
Special - \$18.95

WEDNESDAY
Pasta Night \$12.95
create your own
personal masterpiece

Budweiser Draft Pints
\$2.00 All Day!
Every Day!

Fri	Sat
6 SAM E. JAMES	7 MIKE & PAT
13 CHAMPAGNE SKYE	14 TBA Call for info
20 SUE MENHART	21 SHAWN TAYLOR
27 BEN FRIERT	28 RON DRAGO
3 ANDY & BETHANY	4 RON DRAGO

Check out our menu & more at www.mysticriverwalk.com

Gemini Theatres in association with HotRoc Productions proudly present

The Michael Landau Group



LIVE!

with opening act
John Fries and The Heat with **Matt Zeiner**



Olde Mistick Village Art Cinemas • Wednesday, August 8, 2012

Concert begins @ 8:00 pm • Tickets \$25.00 each

Beer & Wine Reception @ 7:00 pm

Tickets available at Olde Mistick Village Art Cinemas' Box Office located in the Olde Mistick Village at 27 Coogan Blvd. Mystic, CT — Open daily at 1:30 pm or call 860-536-4228.

oldemistickflicks.com • mikelandau.com • johnfriesmusic.com



13 HOPE STREET
NIANTIC, CT
860.739.5033

SATURDAY NIGHT DINNER
FOR 2 Includes a bottle of wine
\$29.95

WEDNESDAY NIGHTS
KARAOKE - PRIZES

STEAK NIGHT MONDAYS
NY Strip, Potato & vegetable **\$8.95**

\$5.95 Daily Lunch Specials
NEVER A COVER CHARGE

Fri 8-12 Sat

6 **OUT RIGGERS**

7 **BAD UNKLE**

13 **SUE MENHART BAND**

14 **STRANGE DE JAVU**

20 **JIM SHEPLEY BAND**

21 **OFF 95**

27 **JOHN FRIES & THE HEAT**

28 **METRO SOUL**

Sunday Afternoons
5-8 on the patio

8th - **JAMES DEAN**
15th - **ASHLEY CRUZ**
22nd - **OUTRIGGERS**
29th - **DAN STEVENS**

THE TOWN OF WESTERLY

and



present

2012 TUNES on the DUNES

at the Westerly Town Beach

Season Beach Parking Passes
for Wuskenau (New Town)
Beach available now.

(\$70 beach passes available)
Call 401-322-0110 or email
pduffy@westerly.org

In the event of rain,
concerts will be moved
to the Windjammer

MONDAY NIGHT JAMS

July 2	Jonathan Edwards
July 9	Tim Charron Band
July 16	Riders on the Storm: A Tribute to the Doors
July 23	Jeff Slate's Birds of Paradox
July 30	Steve Forbert
August 6	Sgt. Pepper's Lonely Hearts Club Band performed by The Cryers
August 13	Hope Road: A Tribute to Bob Marley

Wednesday BLUES on the BEACH

July 11	Tab Benoit
July 18	Bobby Christina, Rick Russell & the Cadillac Horns featuring Dave Howard
July 25	Mike Crandall Band
August 1	Greg Piccolo & Heavy Juice
August 8	Roomful of Blues
August 15	Jeff Pitchell and Texas Flood
August 22	Black and White & Lori Urso

6-8pm - FREE CONCERT SERIES!

tunesonthedunesri.com

MEDIA SPONSORS:



MUSIC NOTES



"The Last Words From The Best Ears"

By Mark T. Gould

For me, it started with the Swan Silvertones.

Never heard of 'em? Well, actually, neither had I; that is, until I started reading about and listening to Al Kooper's musical recommendations. And, I'm very thankful that I did, since

those incredible ears have exposed me to an awful lot of good music over the years.

Kooper, as most serious music fans know, is the legendary songwriter, producer and musician who played the seminal organ riffs on Bob Dylan's "Like A Rolling Stone," sparked the intersection of jazz and rock with the original (and only for my money) Blood, Sweat & Tears, and singlehandedly began the "supergroup" craze with his albums "Super Session," with Michael Bloomfield and Stephen Stills, and "Kooper Session," where he introduced a then 15-year-old guitarist Shuggie Otis, son of Johnny, to the world.

It was while perusing the liner notes from "Kooper Session" in 1970, that I saw Kooper's reference to the Silvertones, a gospel group. I went out and had a listen and it exposed me, as Kooper has repeatedly done for me and countless others over his illustrious career, to an entire genre of music that, until then, had escaped me.

At the time, although still a bit of a musical tyke, I had followed Kooper's career and was already convinced of what many in the industry still find to be a truism:

Al Kooper has just about the best ears for what is good, and what is not, in popular music.

His incredible musical journey bears that out. In addition to Dylan, he has played on recording sessions with the Rolling Stones, the Who, Jimi Hendrix, and Cream, among countless others; discovered and produced Lynyrd Skynyrd, the Tubes, Joe Ely and several other artists, and has taught at the renowned Berklee School of Music in Boston.

Now, he's taken that pedigree to The Morton Report, a year-old, on-line site dedicated to pop and entertainment culture. There, Kooper writes a weekly column based on various musical topics, featuring a wide variety of artists and songs that fit those topics; equal times obscure, popular, new, and always, like the man selecting and writing about them, interesting and provocative. The site, thankfully, includes an interactive jukebox that allows readers to listen to the songs highlighted by Kooper.

"They offered me a column, the concept was mine, the topics and selections come from my brain, and they approved it," Kooper said in a recent interview about the project.

Indeed. Entitled "New Music For Old People," its concept, according to Kooper's notes on the site, "is to fill the gap for those of us who were satiated musically in the '60s and then searched desperately as we aged for music we could relate to and get the same buzz from 'nowadaze.'"

"iTunes was the answer for me in 2003 and I have been following the new

releases every Tuesday ever since I realized there was an endless stream of music I could enjoy there. I also include older items that I felt were obscure originally and might not have been heard back then. The reason I am writing this column is to make sure others don't miss this wonderful music. These are not top ten items; but they SHOULD'VE been!

"We're not selling anything. We're just in the business of hopefully making your days better by listening to great music."

Recent columns have included Kooper's take on doo wop, gospel and R&B music, including songs from artists such as Little Buster, Booker T & The MGs, Ray Charles and Lloyd Price; indie pop and funk from Honeycut, Furry Lewis, The Four Tops and Stevie Wonder; rockabilly, with selections spanning from Gene Vincent to Jerry Lee Lewis and from Sanford Clark to Ricky Nelson, and the best, in Kooper's opinion, Beatles-influenced tracks from those like Adrian Belew, XTC and the Zinedines, among others.

The eclectic nature of the featured artists has also generated a great response, Kooper said.

"There's been quite a bit of thanks from new artists, and encouragement from readers like Elvis Costello and Pete Townshend," he said.

And, after all these years of creating and listening, what does Al Kooper think makes a good song?

"The best examples are in my columns," he said. "I'll do 'em until people stop reading 'em."

And, what does he plan for future columns?

"Look up the word 'surprise,'" he said.

Over a decade ago, an illness robbed Al Kooper of some of his sight, but, as his Morton Report columns attest, he has certainly never lost his ears.

Al Kooper's column may be accessed on line at

www.themortonreport.com/entertainment/music.

Skipper's Dock

<p>3-7 Sat 3-7</p> <p>7 SOUL SHOT</p> <p>14 BLUEGRASS on the Deck</p> <p>21 STEVE CLEARY</p> <p>28 SUNDAY GRAVY</p> <p>4 ROCK & SOUL REVIEW</p>	<p>Fine Dining & Spectacular Sunsets!</p> <p>66 Water St. ~ Stonington Borough</p> <p>860-535-0111</p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>HAPPY HOUR M-F 4-6 1/2 Price Apps ~ Drink Specials</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Prime Rib Wednesdays King cut rib with Yorkshire pudding \$16.95</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Fish & Chips Fridays with a cup of Clam Chowder \$13.95</p> </div> <div style="border: 1px solid black; padding: 5px;"> <p>BEEF & BLUEGRASS July 18th 6-9</p> </div> <div style="border: 1px solid black; padding: 5px;"> <p>JAZZ SUNDAYS with CHARLIE HOLLAND BAND 2-6 www.skippersdock.com</p> </div>
---	--

www.Swaves.com

Gemini Theaters in Association with Hot Roc Productions proudly present



Live James Montgomery & James Cotton

Opening performance by
The Chris Leigh Band

Performing at Olde Mistick Village Art Cinemas
Thursday, July 12th • Doors Open 8pm

Tickets \$30 each available at Olde Mistick Village Art Cinemas' Box Office located in the Olde Mistick Village at 27 Coogan Blvd. Mystic, CT Open daily at 1:30 pm or call 860-536-4228.

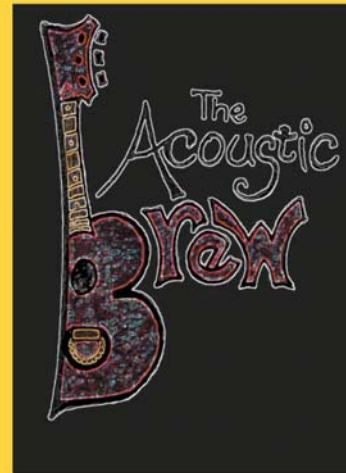
Beer & Wine Reception at 7:00 pm with
catering provided by Olde Tymes Restaurant.



oldemistickflcks.com • jamesmontgomery.com • jamescottonsuperharp.com • facebook.com/chrisleighband • hotroc.com

VOLUNTOWN'S NEWEST LIVE MUSIC VENUE

52 BREWS TO
CHOOSE!



JULY 2012 EVENT SCHEDULE

TUESDAY 3 RADIO GURU	FRIDAY 6 JUSTIN HARRIS	SATURDAY 7 MAJESTIC FUZZ
THURSDAY 12 WHITE SMOKE	FRIDAY 13 WILSON ~ KANE	SATURDAY 14 THE CHOOS
THURSDAY 19 KGB	FRIDAY 20 DESERT RAIN TRIO	SATURDAY 21 TY COOL
THURSDAY 26 DANNY CHAMP	FRIDAY 27 KEVIN & HEATHER	SATURDAY 28 JUST VISITING

104 BEACH POND ROAD
VOLUNTOWN, CT 06384

OPEN MIC NIGHT – Wednesday's 7PM
CLOSED ON SUNDAY & MONDAY
\$1.00 OFF BREWS (nights without music only)

www.theacousticbrew.com



321 Atlantic Ave.
Misquamicut, RI

Ocean Side Bar, Patio Bar
and Event Room!!!

Join us for full service lunch
on Our Beautiful
Oceanside Patio.

Raw Bar and Outside
Entertainment

Mini Monday ~ 7oz Buds, Budlights and Limeys
served ice cold in a bucket for a Buck each.

Tuesday ~ Open Mike with host Gene Parise
All ages 8-10pm 21+ after 10pm. Prizes for all participants!

Wednesday Trivia Challenge ~ 8-11pm
Free door charge for upcoming events and more for the winners !!!!

Poco Thursday ~ Corinitas - Margaritas!

www.atlanticbeachpark.com **401-322-0504**

FB: www.facebook.com/WindjammerRI

www.Swaves.com

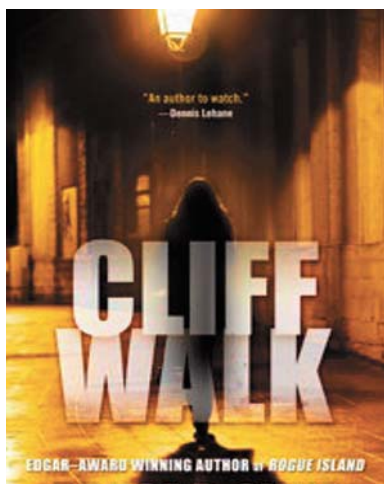
MISQUAMICUT BEACH BEST MUSIC VENUE!

Fri	Sat	Sun
6 SUGAR	7 INTRACTABLES 2-4 9:30 MICHAEL N CLEARY BAND	8 ADDISON STATION <i>Patio Music 1-5pm</i>
13 AQUANETT	14 TIM CHARRON 1-5 9:30 NEVER ENUFF	15 HUMAN ALIEU JUKEBOX <i>Patio Music 2-4pm</i>
20 SANTA MAMBA	21 ROB DARULA 1-5 BANG 9:30	22 JAMES HARRIS <i>Patio Music 1-5pm</i>
27 DR. DOOM ORCHESTRA with opening act SOULUTIONN	28 1-5 World's Smallest Quartet MIND SET 9:30	29 BUD LIGHT OUT TAKE <i>Patio Music 2-4pm</i>

Thursday July 19th 6pm to 9pm
Westerly Chamber of Commerce Young Professionals
with music by **POCKET VINYL**

‘Mulligan’s’ Lifeful of Blues

By Mark T. Gould



(Writer’s note: Liam Mulligan, who seriously dislikes his given first name, is the hero of two spectacular novels by Bruce DeSilva, “Rogue Island,” which was released two years ago, and his new best seller, “Cliff Walk.” Set in Providence, Rhode Island, they reveal the twin obsessions of Mulligan’s career and life, exposing corruption as an investigative reporter for a dying newspaper (‘ain’t they all?’ as he might observe) and blues music. It is with a nod to the first and our shared obsession with both that DeSilva gave me the opportunity to speak with Mulligan about the influence of music in

his professional and personal life.)

I was running late, a bit lost, and worried that I might lose the interview, for Liam Seamus Aloysius Mulligan did not seem like a man that I should keep waiting. He probably had a deadline or two to keep, a bet to place, or a source to probe for a story.

Mulligan, as he prefers to be called, is the Pulitzer Prize-winning investigative reporter for the Providence Dispatch newspaper. He is also a huge fan of the blues, and, well, since I write for a blues-based magazine, and with Rhode Island being synonymous with the blues, I thought he might make an interesting subject.

But only if I could find the damn bar where he agreed to meet me.

Truth be told, I had selected it. Hope’s, a hangout that typifies all that is good, and then some, about Providence and those who cover her beauty and blemishes, is the default last call for those on Mulligan’s beat. I knew he was a regular (hey, I do my homework and prep, too, ...), but it had been so long since I’d been to Providence that I was very confused, bordering on lost.

I mean, the last time I was here the Civic Center was still called the Civic Center, not a humongous donut shop of sorts, and back then there were no traffic signs telling motorists how to get back onto I-95.

It had been some time, I tell ya.

I finally found what looked like a bar. That had to be it. I glanced around, and saw an old Ford Bronco parked near the corner. “Could this be ‘Secretariat’?,” I thought to myself.

That was Mulligan’s handle for his wheels.

I slowly crossed the street, and peered inside it. On the passenger seat was a dog-eared copy of Buddy Guy’s new autobiography, “When I Left Home.” A Tommy Castro CD sat next to it.

I knew then that I had found it. Now, I needed to find him.

“You Gould?”

I spun around, startled. I was face to face with a legend, albeit one draped with a Lupo’s Heartbreak Hotel tee shirt that had clearly seen better days. He had a reporter’s notebook in his right hand, and somehow had gotten out of the bar with a Killian’s in left. Cigar smoke trailed around him.

I had found Mulligan.

“That’s me,” I said, a bit of trepidation in my voice.

“Mulligan.”

Yep, it was him.

I remembered, for all his exhaustive writes of Providence’s wrongs, that he was a man of few words. I had come to try to get him to say more than a few of them.

“Thanks for agreeing to see me,” I said, extending my hand. “You want another beer?”

“I do.”

I followed him up the sidewalk to Hope’s, all the while trying to figure out how to break the ice.

“I’m a big blues fan, too,” I offered. “I’ve always enjoyed Buddy. His book is great.”

“Ah.”

We walked in and sat down. He ordered another Killian’s and I got a diet soda. Much as I’d like a glass wine, maybe a few the way this was starting out, I thought I should try to keep what’s left of my wits with me.

“I know you don’t have a lot of time, but I wanted to talk to you about your.....”

“Ah, crap.”

What had I said? Then, I heard it. The unmistakable tones of the Stones’ “Bitch,” a ring tone emanating from his cell phone on the bar. He took a look at it, sighed, and picked it up. I tried not to listen, but it was difficult.

“No, I’m not out with anyone. Some magazine guy’s talking to me. Yeah, imagine me being interviewed. I have to go, Dorcas. Goodbye.”

His ex....

Mulligan put the phone back down, and stared at me. I took a sip from my soda.

“Anyway,” I continued try, “I wanted to talk to you about music.”

“Shoot.”

And, for a man of few words, he was off.

Mulligan said he fell in love with the blues thanks to his father, a milkman who supported his family’s three-story walk-up in his very working-class Mount Hope section of Providence. Cancer took him when Mulligan was still in high school.

“My earliest memory of anything is my dad returning home from his milk delivery route, collapsing in his platform rocker, and pulling out his old Comet harmonica,” he recalled. “Later, when I was in my teens, he’d slouch in that same chair, and, although the chemotherapy had drained him, he’d manage to play along with a scratchy Muddy Waters or Son Seals LP spinning on our second-hand phonograph.

“After the cancer took him, I’d sit for hours in that squeaking rocker and do the same damned thing. No one would ever mistake either of us for Little Walter.”

It was a memory that Mulligan said he always kept close to him, and blues music, mixed with newspaper ink, became imprinted on his soul. It was also, he said, a fundamental ingredient of his community.

“The only nature Rhode Island ever had going for it was Narragansett Bay, but the sludge from the sewage pipes and textiles mills poisoned it. Then there was nothing,” he recalled. “The mill jobs took off for the Carolinas on their way to Latin America and South Asia, and after that our little slice of New England was a dead zone.”

He drew on his cigar, blew the smoke high above our heads, and continued.

“The only contest it could win was the race for the bottom during the hard times. Times like now. Except for the garish Newport mansions, built by robber barons who never had much use for us locals, the area has always been filled with working class people set upon by organized crime and politicians who misplaced the morals God gave them.

“The place is flooded with blue. In America, it’s either the blues or country music that talks to people like us. Country never took hold here, thank God, but we never walk past a soulful guitar or a deep-throated growl.”

He certainly had Rhode Island fit to a tee, but what was it about blues music that so attracted him? Ironically for a writer, he used someone else’s words to answer the question.

Sail Away on the BLOCK ISLAND FERRY

GET THERE **FAST** ON OUR **HIGH-SPEED FERRY**
ONLY 30 MINUTES TO BLOCK ISLAND



Departs daily from **PT. JUDITH**

TRADITIONAL FERRY FROM NEWPORT
Group Sales Available

TOLL FREE **(866) 783-7996**

blockislandferry.com



C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT
860.599.2034

Come to the Area's Only Irish Sports Cafe!

C.C.'s is the Best place for all your Sports Action!

Watch MLB action on 20 tvs!



**All the
Games!**



**All the
Time!**



LIVE MUSIC ~ NEVER A COVER CHARGE!

Sat. 7th - **Uncle Chubby**

Sat. 14th - **DJ Dave Christina**

Sat. 28th - **Professor Harp**

Sat. 4th - **Beat Soup** British Invasion Tribute

Friendly Irish Sports Cafe with a wide variety of Pub food
& Specialty Draughts

- Great Burgers, Phillys, Nachos and Salads
- Daily food specials--Homemade soups
- Serving full menu until midnight daily
- 28 Draft Beers



Check Out Our Menu on our Website ~ **www.ccobriens.com**

Sunset Ribs Waterford, CT.

Situated on a vista overlooking the Long Island Sound, Sunset Ribs offers the best in BBQ and beautiful scenery. Our ribs are the Sunset's tour de force.

Hand-rubbed and delicately smoked, they come in two flavors: our "famous" BBQ or a hot honey mustard glaze. Other offerings include steak, pasta and seasonal seafood dishes.

On warm evenings dine outdoors on the patio and

enjoy live entertainment with your meal.



EVERY MONDAY
7pm-11pm
Karaoke
with DJ Freddie P

378 Rope Ferry Rd. Waterford, CT ~ 860-443-RIBS (7427) ~ www.sunsetribs.com

Wed	Thu	Fri	Sat	Sun
4 JA2M 5pm	5 Jamie 8pm	6 Steve Gregory 5pm-9pm Dave Mac Duo 9pm	7 Nick Fradiani 5pm-9pm Lee & Eddie 9pm	8 Run For Cover 5pm-9pm
11 Cinnamon Sky 7pm	12 Nick Fradiani 8pm	13 Steve Dunn 5pm-9pm Half Circle 9pm	14 Victor Cowles 5pm - 9pm Bloomer 9pm	15 Branded 5pm
18 Great Hill Mountain Band 7pm	19 Jamie 8pm	20 Victor Cowles 5pm - 9pm Bloomer 9pm	21 T-Ray 5pm - 9pm Gudio & Blaze 9 - 1	22 Fusion 5pm
25 Vince Thompson Band 7pm	26 Steve Dunn 8pm	27 Dean Cardinale 5pm-9pm Brandon & Waters 9pm	28 Matt Kearns 5pm-9pm Total Hacks 9pm	29 Full Circle 5pm
1 Great Hill Mountain Band 7pm	2 Jamie 8pm	3 Dom Pucci 5pm - 9pm TBA 9pm	4 Seth 5pm - 9pm TBA 9 - 1	5 Meleana 5pm

BAR FLY JOURNALS



By Stephanie Shawn

Hello, My Sweet Bar Flies...well, it's a month of Celebrations and Sadness, as is the way of most people's lives. It's four years....Four Years of writing the Bar Fly Journals for you All, and I hope I've entertained you in some small way at some point in your life. Because that is strictly what this little article is about...providing some smiles in the lives of the people in our little section of the World.

Went on the Fallen Brothers Run with Sweet Kelly and Black Betty.. (sorry for your loss, Barbette). Left from LEGENDS, with Miss Wendy showing us the way! Awesome turnout! We then hit UNCLE KRANKY'S (classic!), THE MUSIC LADY (a first

for me..very cool place!) and WYDELLS, (an Old Favorite)! Crazy Times and Big Fail on the Raffle Prizes for this Fly, but hopefully alot of money was raised for the families of those we've lost!

Went with my Groupies (hehehe) to the KNICKERBOCKER to see BREWZER Rock the House! Played covers of LED ZEPPELIN, AEROSMITH, and LYNRYD SKYNYRD along with some originals. MATT SINNER, NAT PETERSON, ERIC BARITEAU and BILL HENDERSON kept us out on the dance floor throughout the Night! Tami, Lina, Jo and I, along with the BAAAAFAAJA, Dino, Bobby Rat and Joe, kept us company and watched us dance! (we girls do love an audience!). Hello, also to Andrea and did I see Tangerine? Great night, Guys!

Cripes...Girl's Nite (set the scene:) Block Island..Overnite..Surf Hotel..Grand Re-Opening..Bar Fly along with 6 other girls in a room with Alcohol and two Twin Beds...Need I say more? Probably shouldn't, but I will, cuz plans rapidly went downhill, starting the day before we left. SURF HOTEL calls to inform me that the room I booked months before, for the Grand-Reopening of the old Hotel, had to be postponed due to licensing issues. WTF? Really? Day Before?

Well. Luckily I was able to scoff a room from my Brother-In-Law Buster and his Wife, Barbara at the NATIONAL HOTEL (another classic!), for a very Sweet Price...Yay!! Thanks, guys! Hit the packy upon landing! Picked up my \$40 Pinnacle Vodka...(16.99 in town) and some mixers and we were on our way. Fantastic time! Girls and I behaved for the most part! Hit BALLARDS and the YELLOW KITTEN where, Oh My God!! WICKED PEACH was playing!! Met up with Kevin and Kris and danced the night away!

After closing we watched all the Zombies walk up the street from our window at the NATIONAL....(closing time is funny in Block Island..everyone walks the street in near darkness looking like a bunch of lurching Night Stalkers...too funny)! Also, love the new fire pits at the NATIONAL (sorry SURF HOTEL..hope u can redeem yourself with me!)- Oh, What a Night! But as you know, What happens in Block Island stays in Block Island!

Another Crazy Night at VENICE in Misquamicut! My favorite Lady, Miss ANGIE SMITH, was honored by the Citizens of Westerly as their Person of the Year. What a fantastic honor for a wonderful Lady! Well

deserved! We were all sent an invite with the words....Sparkle and Bring your Bling, as Angie is known for her Blingy Outfits, well you don't have to tell us twice! Any more Bling and we coulda been seen from space!

As Citizen of the Year, Queen Angie was carried in by her minions, on a Gold Palanquin (dreamed by Lisa..made possible by Barbara)! A fabulous slideshow of the many, many groups, committes, organizations and friends that Angie is involved in and with, was followed by a delicious meal and band sponsored by friend Richard Panciera! Fantastic and Congratulations to Angie!

Missed Steve Daggett at the Birthday Party I was invited to at SANDYS LIGHTHOUSE...stayed for couple of hours, but never saw the Birthday Boy! :(Wonderful time at the Pancake Breakfast benefitting the WESTERLY AIRPORT ASSOCIATION at DOONEY AVIATION in Westerly! Strawberry Pancakes were the Bomb! Miss Tami and Miss Amy, along with Todd were spotting Rockin' the House at PADDY'S recently, dancing to DIRTY DEEDS!

Also, Holy Canoli...ANDREA HOTEL offers KID'S NIGHT on Monday's..Kid's meals for \$2, a DJ playing age appropriate music and Games for the Kid's...for those of you with children..can I get a Whoot Whoot? Young Ones having fun and mommy and daddy enjoying a Frozen Drink on the gorgeous Deck overlooking the beautiful Atlantic Ocean..can't beat that with a stick, plus the ANDREA has some of the Best Food in Town! (Try the Fish & Chips..yummy!)

Heading out to the OCEAN HOUSE for brunch with me ma's...and Hope to see everyone at STONINGTON VINEYARDS on July 21 for Wine-Tasting and JOHNNY AND THE EAST COAST ROCKERS! Beautiful Summer, please enjoy it Responsibly and I hope to see you out while on One of my many Jaunts..will keep you posted on FaceBook @ Bar Fly...Ciao for now, my Sweet Flies! I love you!

LENNY'S ON THE BEACH

BEACHSIDE BAR AND RESTAURANT
88 Hartford Avenue ~ Old Lyme, CT
 (At Soundview Beach)
860-598-4484

TACO TUESDAYS
 Free Tacos &
\$2 Shots 8-11

WING WEDNESDAYS
 Free Wings
 & \$2 Drafts

THURSDAY NIGHTS
Mug Night
 All Wells and Drafts
\$2 in Souvenir Cup

BOOK YOUR PARTY AT LENNY'S

lennysonthebeach.com

37D Main Street
Jewett City, CT
860-376-4226
Bar Open 7 Days
Kitchen Open Wed-Sun
Call for hours



**BIKERS & BIKE RUNS
ALWAYS
WELCOME**

**Best
"Fish & Chips"
in Town!**

**9 Flat Screen TVs
for all your favorite sports!**

FULL KITCHEN ~ FULL MENU
Open Wed. - Sun
Daily specials
Fritters & Chowder to Prime Rib

**We have 18 flavors of wings
If you like hot ~ try Kranky-Hot Wings!**

Coming soon: Touchtunes karaoke/jukebox

Voodoo Grill
Southwestern - cajun - creole - bar
www.thevoodoogrill.com
12 Water St.
Downtown
Mystic CT
860.572.4422



**A Taste of
New Orleans
in Mystic**

- ~ Etouffee
- ~ Gumbo
- ~ Jambalaya
- ~ Creole
- ~ BBQ Ribs
- ~ Alligator

**Tues. July 10th
JACK WOLFE**
**Wed. July 25th
BOB
LaVALLEY**

	Thu	Fri
LIVE	5 SWAMP SCHAKA	6 CHAMPAGNE SKYE
	12 KEVIN & HEATHER	13 FIRST RESPONDERS
	19 2 CAT ZOO	20 CRUZ MACHINE
MUSIC	26 THE MOVE	27 MIKE & PAT
	2 ANDY & BETHANY	3 MIKE ROGOFF

KARAOKE/DJ EVERY SATURDAY NIGHT

FREE OUTDOOR SUMMER CONCERTS



DONAHUE PARK
Summer Concert Series

Draw the Line
An evening of Aerosmith
July 27th

Sugar
August 24th

Free Concerts start at 6:30 p.m. in the Park
Donahue Park • 46 West Broad Street, Rte. 1 (Behind Citizens Bank) • Pawcatuck, Connecticut

Rock the Docks Summer Concert Series

6/27: Burt Teague & The Good Life Gang
7/11: Eight to the Bar
7/18: The Hoolios
7/25: Souled Out
8/1: The Jay Dempsey Band
8/8: The Fat Cats
8/15: Melaena

Howard T. Brown Park on the Norwich Waterfront
6:00pm-8:00pm

Sponsored By:
Putnam Bank, Harp Dragon, HALL Communications, Inc., CAMARO SIGNS INCORPORATED, ShopRite, Norwich Public Utilities

Special Thanks To:
Gerwick Merce, Norwich Arts Center, Norwich Community Development Corp., City of Norwich Public Works Department, Prime Electric, Andre Messier, CPA, Eastern Federal Bank, Olde Tynes Restaurant, Dime Bank



BAND DATES

ANDY & BETHANY

22 - Paddy's, Westerly, RI 3-7
25 - Harp & Hound, Mystic, CT

BRANDT TAYLOR

6 - Camp Nahaco, Ashford, CT 6pm
6 - Bella's Bistro, Putnam, CT
13 - Fred's, Willimantic, CT 6pm
14 - CJ Sparrows, Cheshire, CT
20 - Tap Room, S.Hadley, MA 8pm
21 - Fat & Happy, Newington, CT 7pm
23 - Hungry Tiger, Manchester, CT
27 - Sneakers, Ashford, CT 5pm
27 - Fred's, Willimantic, CT 10pm
28 - Lake Tavern, Dayville, CT

THE CARTELLS

6 - Shipyard Tavern, Mystic, CT 7pm
7 - Donahue's, Madison Beach, CT
8 - Maugle, Ledyard, CT 2-5pm
8 - Ocean Beach, New London, CT 6-10pm
12 - Gazebo, Southbury, CT 6-8pm
13 - Ocean Beach, New London, CT 8pm
18 - Steak Loft, Mystic, CT 7-10pm
21 - Angelico's, E. Hampton, CT 7pm
25 - Knickerbocker, Westerly, RI 8pm
27 - Maugle, Ledyard, CT 6-9pm
28 - Bill's Seafood, Westbrook, CT 7:30pm

DAN STEVENS

6 - Angelico's, E. Hampton, CT
7 - OpSail, New London, CT 3:45 pm
7 - Chaplin's, New London, CT 8pm
8 - Delta Grill, New York, NY
11 - Publick House, Newcastle, ME
12 - Rock Harbor, Rockland, ME
13 - Harbor Inn, York Harbor, ME
14 - Archer's, Rockland, ME
15 - McSeagull's, Boothbay Harbor, ME
16 - Mine Oyster, Boothbay Harbor, ME
18 - Town Green, Old Saybrook, CT
20 - C. C.'s, Southington, CT
21 - Mistick Village, Mystic, CT, 2-4 pm
21 - Crown & Hammer, Collinsville, CT
22 - Chamard Vineyards, Clinton, CT
12 SOUND WAVES

23 - Red Lion Inn, Stockbridge, MA
25 - Steak Loft, Mystic, CT
27,28 - Manhattan Pub, Burlington, VT
29 - Perks & Corks, Westerly, RI
31 - Gatehouse Cafe, Southbury, CT

DAN WATSON

8,15 - Latitudes 41, Mystic, CT 4-7
10,27 - Daniel Packer, Mystic, CT
17 - Pizzetta, Mystic, CT 6-9
22 - Harp n Hound, Mystic, CT
27 - Latitudes 41, Mystic, CT 7-10

THE DRAWBRIDGE BAND

28 - Angelico's, E. Hampton, CT 7pm

ECHO & DRAKE

21 - E. Lyme Day, E. Lyme, CT 6pm

EIGHT TO THE BAR

10 - Gazebo, Woodbridge, CT 6-8pm
11 - Howard Brown Park, Norwich, CT 6-8pm
12 - Patriot Park, Coventry, CT 6:30-8:30
13 - Billy Tee's, Berlin, CT 8:30
14 - L.A. Bailey's, N. Providence, RI
18 - Green, Southington, CT 7-9pm
20 - Owenego, Branford, CT 8-11:30
25 - Outdoor Show, Middletown, CT 6:30pm

FUSION

6 - Black Sheep, Niantic, CT
20 - Bulkeley House, New London, CT
22 - Sunset Ribs, Waterford, CT 5-9pm

THE GOAT ROPERS

14 - Town Pier, Onset, MA 7:30-10:30
20 - VFW, Taunton, MA 8-12
21 - Fair, Westport, MA 7-11

GOPHERBROKE

6,28 - Mango's, Branford, CT 7-10
7 - Loco Perro, E. Hampton, CT 7-10
11 - Town Green, Grafton, MA 6-8
14 - Lulu's, Enfield, CT 7-11
15 - Mistick Village, Mystic, CT 2-4
18 - Town Green, Weston, MA 7:30-8:30
21 - Fennagain's, Hebron, CT 7-10
25 - Red Lion Inn, Stockbridge, MA

GREEN TEA

20 - Daniel Packer, Mystic, CT
31 - North End Fest., Westerly, RI 6-8

THE GROUND SHAKERS

20 - Stashes, New London, CT
28 - Sneekers, Groton, CT

HOPE ROAD

6 - Ocean Mist, Matunick, RI

7 - Jockey Club, Raynham, MA
12 - Esker Pt. Beach, Niantic, CT 6pm
14 - Paddy's, Misquamicut, RI
15,29 - Yellow Kittens, Block Island, RI

JAMES HARRIS

6,20 - Pizzetta, Mystic, CT 6pm
7 - Ancient Mariner, Mystic, CT
10,17,24,31 - Harp & Hound, Mystic, CT
11,18,21,25 - Daniel Packer, Mystic, CT
19 - Perks & Corks, Westerly, RI
22 - Windjammer, Westerly, RI 1pm
26 - John's, Mystic, CT
27 - Dogwatch, Stonington, CT

JUSTIN HARRIS

6 - Acoustic Brew, Voluntown, CT
15 - Paddy's, Misquamicut, RI 3p-7p

KEVIN MANZELLA & HEATHER LEPAGE

8 - Ancient Mariner, Mystic, CT 5-8
12 - Voodoo Grill, Mystic, CT
13, 21 - Ancient Mariner, Mystic, CT
27 - Acoustic Brew, Voluntown, CT 8:30
28 - 84 High St, Westerly, RI 8:30

kGb

14 - Boathouse, Mystic, CT 8pm
19 - Acoustic Brew, Voluntown, CT 7pm

MAJESTIC FUZZ

7 - Acoustic Brew, Voluntown, CT
13 - French Club, Jewett City, CT 8pm
26 - Dodd Stadium, Norwich, CT 5-7pm

**Ms. MARCI
& THE LOVESICK HOUNDS**
13 - Yantic River Inn, Norwich, CT 7-10pm
21 - Gentleman Farmer, Plainfield, CT

RED LIGHT

26 - Esker Point Beach, Groton, CT

SPECIAL 20

7 - Customs Pier, New London, CT 8pm
13 - Washington Park, Groton, CT 6:30
21 - Wicked Pissa, Gales Ferry, CT

STEVE BRODERICK

7 - Hygienic Park, New London, CT 4:30
26 - Jonathan Edwards, N. Stonington, CT 7pm
28 - Chamard, Clinton, CT 1-4pm

STYFF KITTY

14 - Sneekers, Groton, CT
15 - The Andrea, Misquamicut, RI

SUE MENHART BAND

6 - Custom House, New London, CT 6pm
13 - Burkes, Niantic, CT 8pm
20 - Riverwalk, Mystic, CT 8pm
21 - Pro Tek Stage, East Lyme, CT 8pm
27 - Parade Plaza, New London, CT, 12pm
27 - The Commoner, New London, CT
28 - Mistick Village, Mystic, CT, 2pm

SUNDAY GRAVY

7 - Paddy's, Misquamicut, RI 2pm
8 - Back Porch, Old Saybrook, CT 3pm
19 - Rhino Bar, Newport, RI
21 - Back Porch, Old Saybrook, CT 7pm
24 - Andrea, Misquamicut, RI 7pm
26 - Dan's Place, Exeter, RI
28 - Skipper's Dock, Stonington, CT 3pm

2 CAT ZOO

6 - Dog Watch, Stonington, CT
12 - Bridge Rest., Westerly, RI
13 - Priam Vineyards, Colchester, CT 6-8:30
14 - Black Sheep, Niantic, CT
19 - Voodoo Grill, Mystic, CT
31 - Pizzetta, Mystic, CT 6-9

VINCE THOMPSON & FRIENDS

6 - Priam Vineyards, Colchester, CT 6-8:30
15 - Winchester Cafe, Portland, CT 2-5
25 - Sunset Ribs, Waterford, CT 7-11
29 - Fairgrounds, Goshen, CT 4-6

WICKED PEACH

20,21 - Margaritaville, Uncasville, CT
28 - One Pelham East, Newport, RI

WILSON KANE

5,19 - Ancient Mariner, Mystic, CT 8pm
6,21 - Penny Lane, Old Saybrook, CT 7pm
7,28 - Strawberry Park, Preston, CT 11:30am
7,14,27 - Mango's, Branford, CT 7pm
8 - Music Fest, New London, CT 12pm
8 - Yacht Club, Westerly, RI 3pm
13 - Acoustic Brew, Voluntown, CT 8:30pm
22 - Mooring, Guilford, CT 2pm
28 - La Vita Gustosa, E. Haddam, CT 8pm
29 - Maugle Sierra, Ledyard, CT 2pm

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com



www.Swaves.com



A SUMMER OF MUSIC ON THE NEWPORT WATERFRONT



FRIDAY, JULY 6
BADFISH, A TRIBUTE TO SUBLIME
\$18 / \$38



FRIDAY, JULY 13
LOS LOBOS WITH SANTA MAMBA
\$24 / \$44



FRIDAY, JULY 27
DESTINY AFRICA CHILDREN'S CHOIR BENEFIT CONCERT
\$10



SATURDAY, AUGUST 4
COWBOY JUNKIES WITH POUSSETTE-DART BAND
\$22 / \$42



FRIDAY, AUGUST 17
K.D. LANG AND THE SISS BOOM BANG WITH SPECIAL GUEST LERA LYNN
\$46 / \$66



SATURDAY, AUGUST 11
NEWPORT WATERFRONT REGGAE FESTIVAL
BARRINGTON LEVY | JUNIOR MARVIN OF BOB MARLEY'S WAILERS BUSHMAN | TAJ WEEKES & ADOWA | MIGHTY MYSTIC & THE THUNDER BAND
GENERAL ADMISSION | NO RESERVED SEATING | RE-ENTRY IS PERMITTED
\$35 ADVANCE / \$45



SATURDAY, AUGUST 18
NEWPORT BLUES & BBQ FESTIVAL
TAJ MAHAL | JOHN LEE HOOKER, JR. | SHEMEKIA COPELAND | MARCIA BALL | JOANNE SHAW TAYLOR
GENERAL ADMISSION | NO RESERVED SEATING | RE-ENTRY IS PERMITTED
\$45 ADVANCE / \$55



SATURDAY, AUGUST 25
NEWPORT CELTIC ROCK FESTIVAL
GAELIC STORM | EILEEN IVERS | TARTAN TERRORS | SCREAMING ORPHANS | THE TOWN PANTS
GENERAL ADMISSION | NO RESERVED SEATING | RE-ENTRY IS PERMITTED
\$30 ADVANCE / \$40

JOIN THE CONVERSATION [FACEBOOK.COM/WATERFRONTEVENTS](https://www.facebook.com/waterfrontevents)
fresh news, lineup announcements, exclusive offers & more

CALL OR CLICK FOR TICKETS **401.846.1600** **NEWPORTWATERFRONTEVENTS.COM**

NEWPORT YACHTING CENTER | 4 COMMERCIAL WHARF (ON AMERICA'S CUP AVENUE) | NEWPORT, RHODE ISLAND 02840

CONCERT DATES

The Allman Brothers Band
28 - Comcast Theatre, Hartford, CT

Boston
20 - MGM Grand, Mashantucket, CT

Dick Dale
17 - Wolf Den, Uncasville, CT

The Duke Robillard Band
19 - Historical Society, Providence, RI

Everclear
29 - Mohegan Sun, Uncasville, CT

Enrique Iglesias / Jennifer Lopez
26 - Mohegan Sun Arena, Uncasville, CT

James Montgomery James Cotton
12 - Mystic Cinema, Mystic, CT

Matisyahu
18 - Lupo's, Providence, RI

Jim Messina
22 - Wolf Den, Uncasville, CT

Poco
24 - Mohegan Sun, Uncasville, CT

Santana
28 - Comcast Theatre, Hartford, CT

Seal/Macy Gray
11 - MGM Grand, Mashantucket, CT

Snoop Dogg
31 - Lupo's, Providence, RI

Stevie Nicks
12 - Mohegan Sun Arena, Uncasville, CT

Tab Benoit
11 - Town Beach, Westerly, RI

Warrant
8 - Wolf Den, Uncasville, CT



The Andrea

Misquamicut Beach, Rhode Island

89 Atlantic Ave. ~ Misquamicut Beach, RI
www.andreahotel.com
888.318.5707

Full Service Oceanfront Restaurant
Serving Breakfast, Lunch and Dinner Daily

Located Directly on Misquamicut Beach,
The Andrea is the Ideal Trip for the Entire Family!

Monday Kids Night

Kids eat off the children's menu
for \$2

With DJ Dance, Carnival & Contests
From 5-10pm

Tuesday Caribbean Theme Night

Live Jambalaya Bar \$13 from 5-10pm
Live Entertainment

Wednesday

Fisherman's Special

Giant Platter of Fish & Chips.
Chowder & Fritters - Just \$17

DJ Dance Party from 9pm-1am

Thursday

Mexican Night

All-You-Can-Eat Tacos
\$12 - 5-10pm

DJ Dance Party from 9pm-1am

Friday

& Saturday Night Dance Party

DJ Dance Party
from 9pm-1am

Saturday & Sunday Deck Parties

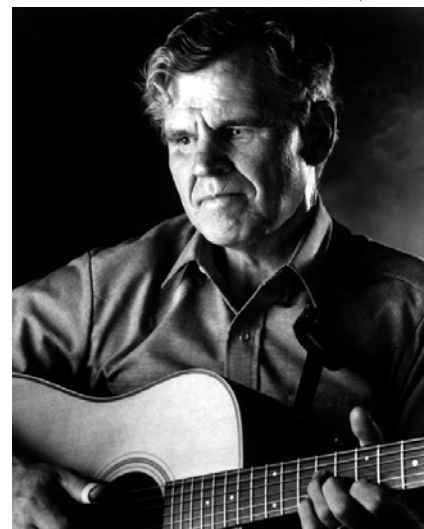
1pm-5pm Live DJ
Spin the Wheel for Prizes

Sunday Night

Live Band
25¢ Wings



Sun	Tue
8 Trevor Ainsworth 9p-12am	10 Bad Pilot 7p-10pm
15 Styff Kitty 9p-12am	17 Tom O'Brien 7p-10pm
22 White Smokes 9p-12am	24 Sunday Gravy 7p-10pm
29 Tom O'Brien 9p-12am	31 Tom O'Brien 7p-10pm
5 Trevor Ainsworth 9p-12am	7 Green Tea 7p-10pm



Arthel "Doc" Watson

March 3, 1923 – May 29, 2012

A major link in the chain of American roots music was forever lost when American folk master and legendary blind guitar wizard, Doc Watson, died Tuesday, May 29th, 2012 in Winston-Salem, NC. He was 89 years old and had one month earlier performed repeatedly at the annual Merle Fest, which honors his tragically deceased son, as its beloved host for a quarter century. Doc Watson of Deep Gap, North Carolina, was the premiere flatpicking guitarist of the last century. He "influenced any musician with a pulse", from Dylan to Garcia and was compared to such classical masters as Horowitz and Heifitz. His blistering flat-picking guitar style "elevated the acoustic guitar to solo status in bluegrass and country music and profoundly influenced generations of folk and rock guitarists world wide". "He is single handedly responsible for the extraordinary increase in acoustic flat picking and finger picking guitar performance", said Ralph Rinzler, the folklorist who discovered Mr. Watson in 1960. "His flat picking style has no precedent in earlier country music history."

Doc Watson's "quintessential American style" is imperative in any study of American culture. Folklorist Henry Glassie, suggests that American folk architecture is characterized by "the souls duty" which "proceeds bodily comfort as one the fullest artistic expressions of society's values". "This idea of 'the souls duty' can be taken as that which impels any artist- the something in the soul that seeks expression regardless of obstacles." Glassie, further asserts that for folk artists and performers the phrase, "the souls duty", has the traditional meaning of "harnessing talent for good of the community that is the artists home." There is no other artist in my lifetime other than the blind flat-picking guitar legend named Doc Watson that more completely embodied this archetype. Doc Watson impeccably curated traditional music providing immortality for his heroes while creating and maintaining community through his music. His plainspoken, unaffected singing and virtuostic flat-picking reeked of kindness, warmth, humor, humanity and grace.

Doc Watson may not have been a perfect man but the perfection he achieved, as a traditional artist who created and maintained community through the consistency of theme and spirit in his work is unparalleled in the history of American Music. The community at Sound Waves recognizes and mourns the loss of a vital piece of the fabric of American music and one of the most iconic musicians of the last century. We here at Soundwaves are grateful to the late Doc Watson for his tireless effort to keep our American Folk tradition alive and unite community like no other social figure could. Beyond the consummate artist, Doc Watson was a good kind neighbor, "a pretty good old boy" and the good face of North Carolina for five decades. Certainly, the entire eastern mountain region of North Carolina will always be and forever remain Doc Watson country. Doc Watson's death truly marks the end of an era. Another rounder has gone. Rest in Peace, Doc Watson! By and By Lord, By and By.

- Richard Oeser



www.Swaves.com



14 SOUND WAVES



Captain Buck's TIKI BAR & GRILL



THURSDAYS

DJ SPINS MUSIC FROM '80S, '90S & NOW
\$3 CRAFT BREWS FROM 8-10PM*
\$8 BAY BREEZE BUCKET
ALL DAY LONG! NEVER A COVER!

FRIDAY HAPPY HOUR

LIVE ACOUSTIC MUSIC
4-7PM > HALF-PRICE APPETIZERS,
COCKTAILS, WINE & DRAFTS*

SATURDAYS

DJ > \$3 DOMESTIC DRAFTS + WELLS* 8-10PM

SUNDAY IS FUNDAY!

LIVE MUSIC 4-8PM
\$5 MARGARITAS*
\$8 BAY BREEZE BUCKETS
ALL DAY LONG!

*LIMITS APPLY

BULKELEY HOUSE SALOON

LIVE MUSIC EVERY FRIDAY

7/13 >

DAVE MACK BAND



7/20 >

FUSION



7/27 >

NO SHAME



8/3 >

JOHN FRIES BAND



8/10 >

WICKED PEACH



BHSALOON.COM

111 BANK ST. NEW LONDON
860.444.7753

FOLLOW US ON
FACEBOOK & TWITTER



Kitchen Open
11am till Midnight
7 Days a Week
Complete
Menu for
Take-Out



BROWN DERBY



848-3407 ♦ ROUTE 32 ♦ UNCASVILLE

SUNDAYS ~ SPORT'S SUNDAYS ~ SUNDAYS

3 for a \$1 Derby Wings ~ \$1 Beef Tacos ~ \$2 16oz Drafts ~ \$7 Pitchers
6 Open Pool Tables - Ping Pong Table - 5 Dart Boards - 9 TV's
All Your Favorite Sports ~ Good Food ~ Good Friends

- MONDAYS -
\$1 Beef Tacos
\$2 16oz
Draft Beer
\$7 Pitchers

- TUESDAYS -
EL GRANDE
Beef BURRITO
~ \$5.25 ~

Quesidillas
Mexican
Samplers
Tacos
Nachos

- WEDNESDAYS -
\$2.95
Roast Beef Dinner
1/4 lb. Roast Beef
w/potatos, Veg. Gravy & roll
LUNCH & DINNER
In House Only 11am till

- THURSDAYS -
EL GRANDE
CHICKEN
BURRITO
~ \$5.25 ~

FRIDAYS - 4-6pm
**FREE HAPPY HOUR BUFFET
WINGS & MORE**

REDUCED DRINK PRICES 4-6
\$2 Well Drinks for the Ladies 9-close
with DJ A1C

JOIN US ON FACEBOOK

Brown Derby Lounge



& Sports Bar

**Best Mexican Food...
...East of the West**

OUR ENTIRE MENU
IS AVAILABLE FOR TAKE OUT
11:00AM til MIDNIGHT ~ 7 Days A Week



Route Thirty-Two ~ Uncasville, Connecticut
(860) 848-3407

FRIDAY HAPPY HOUR 5-8

LIVE MUSIC ~ NO COVER

THE CHOOS July 13th

MUNSELL BROS. July 20th

DIRT ROAD RADIO July 27th

ROCKIN' RONNIE Aug. 3rd

FRIDAY NIGHTS

In July

DJ A1C

9-Close

NO COVER

\$2 Drinks for the Ladies
CHOICE STEAK DINNER

BOOK YOUR PARTY HERE

~ NO RENTAL FEE for ROOM

~ HOR D'OEUVRE AT COST

~ CASH BAR

BIRTHDAYS, BUSINESS, BENEFITS
REUNIONS, SPECIAL OCCASIONS, ETC

Minimum 15 People

RESERVATION ONLY

860-848-3407

CREDIT CARDS ~ GIFT CERTIFICATES

Saturday Night ~ July 21st

**ANGUS
and the
ATTIES**

NO COVER

WHY GO ANYWHERE ELSE WHEN
YOU HAVE IT ALL RIGHT HERE.....?

6 - POOL TABLES

5 - DART BOARDS

1 - PING PONG TABLE

BACK PATIO

5 - PICNIC TABLES

SPORT'S TELEVISION

GIFT

CERTIFICATES

WE ACCEPT

CREDIT CARDS

COLD BEER

GREAT FOOD





By Bill Harriman

In the 1978 movie “The Buddy Holly Story” there’s a scene where Buddy Holly and the Crickets are accidentally booked at the Apollo Theater in Harlem becoming the first white act to ever play there. The reason was because a booking agent heard one of their records and mistakenly thought they were a black band. Buddy took this as a major compliment as well he should have. Needless to say they won the all black audience over with a great performance. This show actually took place on August 16th, 1957.

If Zach Deputy had been around in the late fifties this same mistake could have easily happened to him. Sometimes he has such a soulful sound that he actually can sound a little bit like Ray Charles! Zach, a multi instrumentalist singer/songwriter who is rapidly becoming a rising star in the jam band community, describes his music as “island infused, drums ‘n’ bass, gospel-ninja soul.” In other words he’s equally adept playing reggae, rhythm and blues, hip-hop, and soul music. In concert he’s a one man band (and a big man at that!) who uses multiple instruments for looping purposes to layer sound atop sound until it sounds like a full band. This is something that the talented and charismatic Keller Williams has been doing for a number of years as well. However, the difference is that Keller’s music is firmly rooted in bluegrass. In other words, Keller definitely would not have ever been mistakenly booked at the Apollo!

It was in 2008 with the release of “Out of the Water” that Zach Deputy started to really get noticed. Although this disc featured a number of excellent studio musicians, there were still some tracks where Zach played every instrument. He also sang all the vocals, wrote all the lyrics and music, and co-produced the disc on his own Deputy Records. The record was a showcase for Zach’s many musical influences but it also captured his sunny, feel-good vibe as well.

Zach’s next recording, release in 2010, was another full set of original material called “Sunshine.” On this disc Zach bounced around from funk to gospel to calypso to rhythm and blues. And although it may be difficult to classify Zach, he has a style and sound that is uniquely his own. This uplifting and inspiring record came close to capturing Zach’s energetic live performance. In fact much of “Sunshine” was recorded like he performs in real time with layered loops. The results are exhilarating!

Last year Zach changed things up a bit with the release of “Another Day.” This was more of a singer/songwriter recording where Zach mellowed things out a bit and showed off his beautiful four octave vocals. This is another record of original material that featured mostly ballads and mid tempo songs as Zach hopes to attract more listeners, especially those outside of the jam band universe. Zach put together a backing band for “Another Day” that included Graham Hawthorne on drums, Al Carty on bass, and Will Buthod on keyboards. The disc featured a hidden track at the end

called “Into the Morning.” This hip-hop number is nothing like the rest of the music on “Another Day” but it’s still lots of fun to listen to.

I spoke with Zach by phone on June 7th. He was just leaving his South Carolina home where he had celebrated his birthday the day before. At the time of this call Zach had just recently played the Mountain Jam Festival. On July 19th he’ll be in Bridgeport, Connecticut at the awesome Gathering of the Vibes Festival.

I understand that you’re just getting back from the Mountain Jam Festival. How did that work out for you?

ZD – “Oh my god that was a blast. We had a great time. In my daytime set the sun came out right when I started and it was just gorgeous and then it started to rain as my last song was finishing up.”

I see that you’ll be at the Gathering of the Vibes Festival, have you played there before?

ZD - “I’ve been to the Vibes the year before last and had such a great time. I like the grounds a lot and I’m excited to be back. I’m playing on Thursday.”

So why is it that a singer/songwriter and one man band like you is so popular in the jam band community?

ZD - “I don’t know. That’s a question for God. You know, I try to do my thing and I try to promote the joy that I’ve seen in life and people seem to tag on to it. I can’t pinpoint what exactly I do that really attracts people but I think it’s pretty awesome.”

I’m sure it’s that positive vibe that you’re known for has something to with it.

ZD - “Yeah, that’s a huge part of the music is the character that you’re putting through and the spirit that is shown through the music. It can affect people. Music is a very powerful tool and I try to help as much as I can. I like to highlight the good things.”

Let’s talk about your CD’s. With the “Out of the Water” disc were you trying to showcase all of the different genres of music that you can play?

ZD - “No those were the songs that I kind of chose, I never thought of it that way. I grew up listening to that kind of music so it’s just a big part of me regardless. When I look at an idea of a song the natural backbeat comes to me. I did write a song about my motor home getting beat up smashed and the way I envisioned it I was like this has got to be a bluegrass song! So I don’t really think of it like I want to show different genres of music. I feel like the different genres help me explain the song better or help me paint the picture better. It’s just an extra tool I have to slap paint on the canvas.”

How does a multi-instrumentalist like you write new music? Do you start on a piano or guitar? Do you write the words first?

ZD - “Sometimes it’s the melody first. Sometimes it’s chords first. Sometimes it’s lyrics first. I explain this to people in songwriting circles. I have no process. I just let it come the way it comes whether it’s an idea or a melody. Sometimes I’ve had melodies sitting in the can for years and then all of the sudden I have this miracle idea and it’s just like glue. So I just keep coming up with stuff and I try not to force it and when it starts to feel like ‘oh that’s it, that’s the reason this all happened’ then I put it together.”

I thought the “Sunshine” record was really funky and songs like “Doctor Doctor” and “Stay” really showed your R & B skills.

ZD - “I like those songs. That’s funny that recording of ‘Stay.’ I sat in with my buddies, we were doing a show together that was upstairs at this venue. And it was going to be such a pain to bring all my loop stuff upstairs. I

www.Swaves.com

was only playing for forty-five minutes and I said 'you know what guys, it would be so much better if we could just jam out a set.' So instead of doing my loop thing I just played with those guys and we made that song up word for word and everything from that recording. We made that up live and then we tried to recreate that spontaneous thing that we created live on the album. So that was a very fun thing."

Let's talk about "Another Day." I thought it was more of an introspective recording from you.

ZD - "Yeah I think 'Another Day', more than any of my other albums, is a definite sound or continuity between front to back, besides the bonus material. I don't feel the bonus material fits on the album but the ten tracks that are really the tracks on "Another Day, they really fit the same kind of timeline and the same kind of place where I was writing. I write songs in many places but most of those songs were all like written from home and from the same kind of mind set. That record was a record that was definitely for me. It doesn't reflect what I do live much at all, but I think the songs on there are so great. There are a couple of songs that really work live but I think more than anything the songs that are the most powerful on that album would work for a sit down and listen storyteller audience. I try to warn my fans that this is more like an album I would put on when I'm sitting next to a fireplace. There are some dance songs on it but I just put the dance songs on there for people who might complain that all of the songs are ballads. If it was up to me it probably would have been all ballads."

The Gathering of the Vibes celebrates the life of Jerry Garcia and he was always grateful that his audience gave him complete artist freedom. Maybe you're fans will do the same for you?

ZD - "I think it takes a little bit of falling in love, falling out of love, and falling in love again to the point where like no matter what people will say 'I love this guy because I've been there for times when I loved it and didn't and loved it again.' When you get there people really give you that slack and I do believe what Jerry said, when you get that slack and there's no pressure, I think that is when the greatest stuff happens. I think that's why so many artists take so many years to get to the point where they define themselves."

We should talk about looping. Did you get into this because you're able to play so many different instruments?

ZD - "It was such a natural move for me because before I was playing music for a living I was at home recording music and playing all the parts because I loved it. So when I figured out I can do the same thing live with the loop machine, it was a very natural transition because I was already pretty much doing the same thing."

It's sometime the audience really enjoys watching too.

ZD - "It's really educational. The best analogy I can come up with is the Japanese Teppanyaki, the guys that cook hibachi in front of you. Not only can you eat the food but you get to watch it being prepared. People can see all the ingredients that make up that groove or that song introduced layer by layer so they can kind of hear what makes this happen instead of hearing it all at once and not actually dissecting it and finding out what else goes on."

One thing I notice with your CD's is that there are different musicians on all of them. Why is that?

ZD - "I feel as though as a musician I'm still young and I'm just trying to figure out exactly what I'm doing as far as recording. In each recording session I learn a lot more and I get further along in the process. But I'm a live musician so when I go in the studio usually we have a very small bud-

www.Swaves.com



Southern New England's premier roots music venue for concerts, dining, and dancing!



SAT, JULY 14
JOHNNY & THE EAST COAST ROCKERS



FRI, JULY 20
SUGAR RAY & THE BLUETONES

Tickets Available online!

UPCOMING SHOWS

Fri, July 6 • 9pm • \$5
Zach Dustin & The Townies
R&B/Rockin' Blues

Sat, July 14 • 9pm • \$10
Johnny & The East Coast Rockers
Swingin' Rhythm & Blues

Fri, July 20 • 9pm • \$15
Sugar Ray & The Bluetones
Award Winning Blues

Sat, July 21 • 9pm • \$10
Soul Shot - Reggae/Ska

Fri, July 27 • 9pm • \$15a/\$20d
Jonah Smith
Brooklyn Based songwriter with the voice of a soul singer.

Sat, July 28 • 9pm • \$13a/\$15d
Johnny Nicholas
Blues from Texas

SAVE THE DATE!
Sat, September 8 • 9pm • \$20a/\$25d
Jaimoe's Jasssz Band
Longtime Drummer for The Allman Brothers Band

LET'S DANCE!
Doors open at 6:30p.
Music from 8:30p-10:30p. \$5

FREE DANCE LESSONS!

Wed, July 11
Mystic Horns
Swingin' Blues

Wed, July 18
High Times
High Energy Blues/Swing

Wed, July 25
The Cartells
Jazz/Swing/Motown/ R&B

*** THE KNICK IS AVAILABLE FOR PRIVATE EVENTS ***

Box Office & Doors Open @ 6:30pm for Dinner on most show nights! Check out our new menu.

Located across from The Westerly Amtrak Station

35 Railroad Ave | Westerly, RI

401.315.5070

theknickerbockercave.com

GOLD CLUB HOURS:

MON-THURS: 11:30AM-1AM

FRI & SAT: 11:30AM-2AM

SUN: 4PM-1AM

EVERY MONDAY

4pm - 1am

S.I.N.

Service Industry Night

No cover for all Sinners

\$3 you call it drinks

Chance to win a \$50 bar tab
Parties of 7 or more free VIP table
or call for reservations



**Wednesday
Hump Days!!!**

Every Wednesday

1/2 price drinks

With DJ

7pm-1am

After Party on the After Dark 1am-???

**Gold Club
After Dark**

Open at 9pm

7 days a week 18+

Smoking is allowed

Open till 5am

Now Hiring
New
Entertainers



CT's #1

Bachelor & Bachelorette Party Specialists

HARTFORD CT

1-91 EXIT 33 ~ 145 W. SERVICE RD.
860-247-5510



GROTON CT

403 RT 12 ~ 860-4481076
MINUTES FROM THE CASINO

**GOLD
CLUB**

**GOLD CLUB GROTONS
BIGGEST PARTY
OF THE SUMMER!**

THURSDAY ~ July 19th

11:30am-4am

**BLACK OUT
PARTY**

Featuring

DJ Dvyne & Nasty Nate
for the

Ultimate Battle of the Beats

- ~ Light Show
- ~ Glow in the Dark drink specials
- ~ Glow in the Dark body paint
- ~ Prize - Giveaways
- ~ 2 for 1 dances
- ~ All Day & Night Free Buffet
- ~ \$1 Jell-o Shots!!!
- ~ Over 100 Girls!!!!!!

Join Us On FACEBOOK ~ GOLDCLUBCT or www.goldclubgirls.com

get for it so I have to rush through everything and do everything fast. So I pretty much have this window and I've got to find the best musicians that I like to fit this window to get things done in four days. I try to pick really great musicians. But the thing is with really great musician they're always in high demand so I'm going to take the really great musicians that I can get for those days."

When you will start recording your next CD and when will it be out?

ZD - "I start recording at the end of this month. I don't know when it will be released. With the last record I put a time limit on it and I said 'I'm going to recording it this week and it's going to be done on this week' but I hate to put time limits on creativity and my last two albums I recorded them both in four days. We also had three days of mixing but as far as the recording process only four days and I always feel like it's rushed and I always feel this sense of anxiety because of it and that's not what you want to be thinking when you want to be putting down your heart and soul on wax. So on this one I'm thinking more naturally and I'm probably making the people I'm working with more nervous by not thinking about what I'm doing and I'm going to let it be more natural. I'm going to not try to rush anything and go in there and have a good time and take whatever comes out of that."

For those people who haven't seen a Zach Deputy show, especially those who will be seeing you for the first time at the Gathering of the Vibes, what can they expect when you walk out on stage?

ZD - "You know I don't even know what to expect when I come out on stage! I have so many different angles that I can go as far as music. One thing is that it's usually a positive, uplifting set that is hopefully going to leave you in higher spirits than when you came."

There will be plenty of high spirits when Zach Deputy takes the stage at the Vibes on July 19th. Zach is a one man band tour de force who is sure to put a big smile on your face. When you read about Zach on the internet it's amazing to see that everything written about him is overwhelmingly positive. As a person and as a musician he has that kind of affect on people. Check out Zach's website at www.zachdeputy.com to learn more about him maybe even pick up a CD or two.



COVENTRY ARTS & ANTIQUES

Open Saturdays & Sundays
10am - 5pm
1140 Main Street
Coventry, CT 06238

Anne C. Burke
860-498-0352 • c: 860-208-8215

SANDY'S

LIGHTHOUSE

Sports Bar & Grill
MISQUAMICUT BEACH, RI
Located at the Corner of Atlantic Avenue & Winnapaug Rd.

Wed. & Thurs. Night ~ Ladies Night
DJ DANCE PARTY
 with **STEVE**

The Summer
Never Ends
at Sandy's
Lighthouse!

Sundays ~ 4-8
RJ the DJ

Mondays & Tuesdays
DJ JOHN



© 2012 JAMES PHOTOGRAPHY

Fri	Sat
6 NEVER ENUFF	7 EQUINOX
13 TBA	14 PERRY HILL BAND
20 NEVER ENUFF	21 EQUINOX
27 BLACK & WHITE	28 NEVER ENUFF
3 NEVER ENUFF	4 PERRY HILL BAND

Open 7 Days A Week
Kitchen Open till 11:30pm
Serving Breakfast from 8:30-11:30am

www.myspace.com/sandyslighthouse & on Facebook

Lifeful of Blues Continued

"You know," he said, smiling, "my favorite poet, Patricia Smith, who's somehow married to our mutual friend Bruce, has a poem about John Lee Hooker that includes (some) lines about getting the blues."

Then, from memory, he pulled everything we all feel about the blues together from her words.

"This is easy if you are a person of any gender,
and possess a pulse, a cheating lover,
a stalking ex-lover, a used Yugo, a pumping heart,
an empty wallet, a half-dead dog, an empty refrigerator,
one last cigarette butt, a good memory, a nosy mama,
a lonely room, a quick trigger, roving eyes,
an addiction to whiskey,
nothing but the clothes on your back,
a jones for your neighbor's wife,
a jones for your wife's neighbor,
a positive test result,
an itching to leave,
an itching to stay,
or any itching where there shouldn't be any."

I literally reeled back on my stool, stunned by the beauty and force of those words. Yes, that is what the blues is all about.

Mulligan waited for my obvious reaction to those beautiful words to recede.

"At one time or another, I've had nearly all of those things," he said. "Hell, I've got most of 'em now. Buddy Guy, Koko Taylor, Muddy Waters, Son Seals, and, yes, John Lee Hooker provide the soundtrack for my life."

Even though he was hooked on the blues, Mulligan remembered that he rarely had the money to attend live concerts, but that, again, his father filled in the missing pieces.

"When I was a kid, my family never had money to spend on live music," he said. "Dad pinched pennies just to bring home an LP once in a while."

"Then, I picked up old 1940s and 1950s blues LPs at local flea markets. I nabbed about 50 of them before people realized they were worth something, but it's been years since I could afford any more."

"A couple of years ago I got one of those iPods, went a little crazy, and downloaded 7,000 songs--mostly blues but a lot of classic rock, too. The Stones, Creedence, Dylan, The Band . . . I downloaded most of it illegally, but you won't tell anybody, right?"

Uh, right. Mulligan's secret was safe with me. I really didn't want to meet up with one of his "sources."

"I'm all for downloading music, as long as you don't steal it like I did," he continued. "Musicians should be paid for their work."

"Of course, most of the money just gets gobbled up by record companies anyway, so I'm not feeling all that guilty about it. The one drawback about digital music is that it doesn't sound as good as vinyl played on a decent turntable. But before long, some brain at Cal Tech or some geek working out of his garage will find a way to fix that."

I asked Mulligan if he sees any parallels, in the decline of the newspaper and music industries.

He pulled on his beer again, and lit another cigar. I sensed a serious pronouncement on its way. He stared out the window and then looked back at me.

It was pretty dark in the bar, but I could see the fire in his eyes. He went silent for a few more seconds. Then, he spoke, loudly and clearly.

"Newspapers and record labels? Both dinosaurs. I doubt either will be around much longer," he said.

"The fall of newspapers is a national tragedy because there's nothing on the horizon to replace the public service reporting they once did. I can't

begin tell you how bad this is for the American democracy. Record companies, on the other hand, rarely served anyone but themselves. Some of them ripped off musicians for decades. In its death throes, the industry is worse than ever.

"Today, you can't get a record contract unless you look steamy in a music video. Would a major label sign a young Ella Fitzgerald, Aretha Franklin, or Koko Taylor today? Hell, no! They'd rather sign media concoctions like Nicki Minaj and Britney Spears. Today, a lot of young musicians are bypassing labels, recording their music themselves, and finding audiences online. Good for them."

"As soon as stars like Springsteen and Usher ignore the labels and just put their music online, the problem will fix itself. Then we can kiss the parasites goodbye."

He took a deep breath. He seemed like he wanted to say still more, but I thought I would change the subject a bit. I asked him about seeing live shows over the years.

"I was 20 years old before I saw a live show. It was at Lupo's Heartbreak Hotel here in Providence," he said, fingering his teeshirt, "where Steve Parisi, a moonlighting contractor with gravel in his voice, fronted a local band that did rock covers."

"I still like Lupo's, especially when Roomful, Tommy Castro, or Jimmy Thackery are in the house," he added. "It's an intimate space, which is a lot better than sitting in the nosebleed seats at the Providence Civic Center."

"I refuse to call the civic center by its legal name. Dunkin' Donuts bought the naming rights."

Ah. A man after my own heart, I thought.

He ordered us another round. He seemed to be settling in.

"When I was in my 20s, I had a drinking buddy, Phil Pemberton, who spent his days painting houses and his nights playing New England blues joints," he remembered. "Phil's soulful voice can ache with tenderness and then threaten to wreck the rafters. He spent decades struggling to get noticed, but it looks like he's finally made it. He's fronting Roomful of Blues now, and the band's never sounded better."

"Aside from Roomful, Providence doesn't have a music legacy worth bragging about--unless you happen to be a George M. Cohan fan," Mulligan added, somewhat ruefully. "Mary Chapin Carpenter and three members of The Talking Heads did graduate from Brown University, but it's not like they're from here."

"The most famous music group to come out of Rhode Island is the Cow-sills. 'Nuff said."

And the best concert he's ever seen? Actually, given Mulligan's musical obsession, it was a pretty dumb question.

"Buddy Guy. Anyplace, anytime. He appears anywhere within a hundred miles, and I'm there. I hope I'm that cool when I'm 75--but then again, I'm not that cool now," he said, followed by another pull from his beer.

Then, he swallowed and laughed.

"The worst had to be when I was a student at Providence College, I let a girlfriend talk me into taking her to a Blues Magoos concert. After that evening, she was no longer my girlfriend. Whenever that 'music' comes back to me in a nightmare, I scream in my sleep."

And what makes him grab for yet another Killian's and a good cigar? His answer was not surprising.

"John Hiatt's haunting blues song, 'Feels Like Rain,' makes me crack open the (beer) every time. I'm hooked on Buddy Guy's solo take on it, and the one Buddy recorded with Bonnie Raitt."

That made me think about one last, very serious question I wanted to ask him. I knew it might be touchy, but decided to try it anyway.

"What song would Rosie and you dance to, if you could?"

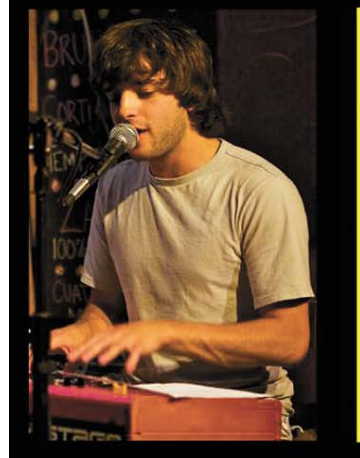
Mulligan's eyes sparkled, and then turned a bit red. Talking about the love of his life, his inspiration, though she was no longer with us, might be hard

for him, but I thought if she was brought up in a musical context, he might go for it.

And, he did.

“‘Twist and Shout.’ The song is a sexy celebration of life, bodies gyrating and no holds barred. I prefer the raucous John Lennon version, but the Isley Brothers' take on it always gets me off my bar stool for a twist or two.”

And, with that, Liam Seamus Aloysius Mulligan got off his bar stool and strode off into the night, to continue to defend the powerless, expose corruption, and give honor to his blues.



**WRBA/WEISS
FEATURING
JEFF HOWARD
AT
GATHERING OF THE
VIBES**



12:45 PM, JULY 22, 2012



SCHOOL OF ROCK STAGE

PLAYING FOR CHANGE

**Sound Waves Magazine
Supports & is a Member of**

**JOIN THE MOVEMENT!
PLAYING FOR CHANGE**

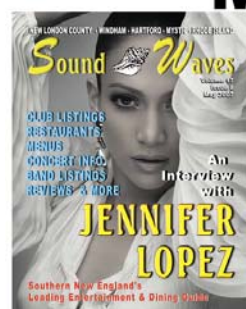
www.playingforchange.com

www.Swaves.com

LOOKING TO ATTRACT MORE BUSINESS?

**SOUND WAVES MAGAZINE
COULD BE YOUR
AFFORDABLE SOLUTION!**

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990



A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 4800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at **860-572-5738** or email editor@swaves.com

Discounts for multiple months and other factors

SOUND WAVES 23

HEARING AID



Santana "Shape Shifter" Starfaith records

In 1999, Carlos Santana released *Supernatural*, an album that marked the Latin guitarist's dive into the mainstream. By scooching over to make room for contemporary guest vocalists (i.e. Rob Thomas), Santana enjoyed huge commercial success yet alienated some of his purist fans. After a string of albums featuring guest vocalist after guest vocalist, Santana answered the purists' calls with 2012's *Shape Shifter*: an (almost) all-instrumental LP that keeps the guitar as the main centerpiece. The album retains a much greater focus than anything with Santana's smorgasbord of singers, captures the listener's attention with exhilarating highs, but still keeps a mainstream sheen similar to that of *Supernatural*.

The early moments of *Shape Shifter*, filled with booming drums, breathy synth pads and bass grit, play like the soundtrack to an IMAX 3D movie. It may not be entirely clear what the movie is about, but Mr. Santana cues plenty of eagles flying over vast red canyons. *Shape Shifter* achieves all of its grandness by targeting an aesthetic different from that of Santana's "classic" work. Unlike early Santana records, which filled nooks and crannies with percussive clicks, *Shape Shifter* fills space with strings and keyboards, all of which have a star-like gleam to them. Without a doubt, Santana thought big as he sat in the studio for *Shape Shifter*. He wants you to feel the bigness too.

As with any Santana record, Santana is on his A-game in terms of musician-ship. Songs like "Dom" and "Nomad" **24 SOUND WAVES**

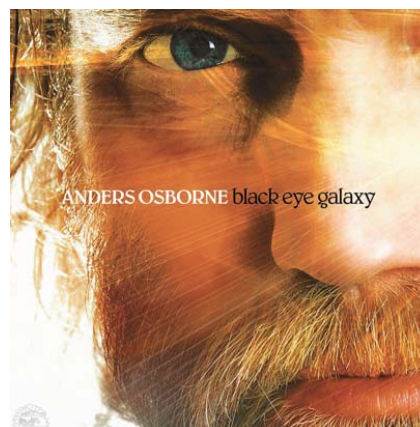
embody freedom in the purest sense. Backed by a powerhouse of a band, Santana's molten licks are the wind flying through your hair, his tone musical oxygen. The exhilarating freedom that Santana once injected in his successful collaborations with Chad Kroeger and Rob Thomas now becomes the main attraction on *Shape Shifter*.

Supposedly, *Shape Shifter* spanned two decades in the making. If so, perhaps that explains the ethereal piano chime of the track "Angelica Faith", which kicks off *Shape Shifter*'s venture into a sound that is – well, very 80's. Songs from the middle of *Shape Shifter*, especially the hypnotic and pulsating "Never the Same Again", echo 1980's guitar-instrumental albums such as Al Di Meola's *Tirami Su*. The music stays as heartfelt as ever, but the backdrop feels a bit anachronistic in 2012. Still, to delegitimize an album for resembling the sound of a time period would be a cop-out. In fact, Santana provides the listener with a lot of sophisticated and jazzy gems in *Shape Shifter*'s glossed-out middle section. Unfortunately, some may have a tough time getting past the gloss to enjoy Santana's soloing prowess.

Shape Shifter reaches its cinematic peak at the orchestral "Spark of the Divine", but shortly thereafter the album takes a turn to its most rootsy territory. On the "Europa"-esque ballad "Canela", the synths take a step down to make room for a less-stifling backdrop of grand piano and Hammond organ. Here, Santana lets out a fire that many of his fans had been waiting for since *Supernatural*. Aside from ferocity, fragility and tenderness come through on the album's closer, "Ah, Sweet Dancer", which features supremely moving grand piano work.

Shape Shifter is by no means a return to the primal, percussion-driven rush of *Abraxas*. While Santana fans are in for an exhibition of primarily guitar work, *Shape Shifter* does not represent the classic Santana sound in its rawness. Rather, Santana and his band took their stone from the 70's and polished it to shine at every angle. The resulting product is an exhilarating, colorful and luxurious one that still manages to convey the Santana spirit of pure emotion.

- Jeff Howard



Anders Osborne "Black Eye Galaxy" Alligator Records

Alejandro Escovedo "Big Station" Fantasy Records

Two American releases not to be overlooked pre-Summer Solstice were Anders Osborne's second effort on the Alligator Record Label entitled *Black Eye Galaxy* and *Big Station*, the 11th solo record by Texas rocker Alejandro Escovedo, an artist David Fricke of *Rolling Stone* says "musically, is his own genre". Both artists' crisscrossing tours, supporting these fine offerings, heated up the east coast nightly for a couple of weeks in early June. Both artists have survived detours into the heart of darkness and emerged on the other side, noble statesmen of their widely respected music towns of New Orleans and Austin.

Offbeat named Anders Osborne the Crescent City's "Best Guitarist" for the second consecutive year and awarded him the "Best Roots Rock Artist" title as well. *Guitar Player* calls him "the poet laureate of Louisiana's fertile roots music scene."

Anders Osborne does everything but ignite himself ablaze on *Black Eye Galaxy* and the post New Orleans Jazz Fest tour supporting its release. I am certain the Bowery Ballroom on Delancy Street in Soho was structurally compromised after Osborne's explosive final performance of a month long tour there on June 2nd. The touring trio of Anders, bassist, Carl Dufrene, and drummer Eric Bolivar, that night featured special guest guitarist, local hero Scott Metzger and sweet, stunning Jesse Ed Davis meets Duane Allman guitar interplay on the reggae flamed American Patchwork gem "Got Your Heart". "When I

Paint My Masterpiece", was showcased repeatedly on this tour dedicated to Levon Helm and featured opening artist Johnny Sketch, on cello at the NYC show.

Renowned psychologist, Rollo May, proclaimed in his masterpiece "Love and Will" that the difference between the artist and the neurotic is the artists ability to transmute conflict into art. If American Patchwork was confessional, *Black Eye Galaxy* is cascading catharsis, and an exorcism of addiction by guitar shredding, that explodes in the universe, traverses along an evolutionary arc of soul searching transcendence leading in the end to the harkening beauty of heartfelt redemption. Blurt calls *Black Eye Galaxy* "modern music at its transcendent best". During this harrowing journey the listener is delivered from "heavy electric mayhem" and "primal chaos" to the joyous acoustic melodism of inner peace and healing. Recorded at the famous Dockside Studio outside Lafayette, LA., with Osborne co-producing the project with engineer, Warren Riker and Galactic drummer chum, Stanton Moore, *Black Eye Galaxy* packs the thunder while showcasing Osborne's soulful side with an artful equity.

The first single "When Will I See You Again?" a wrenching 21-guitar salute to his deceased brother, was released as a download at www.alligator.com on April 3, 2012. Videos of Osborne performing live acoustic versions of the new songs shot at various locations around his beloved NOLA were made available on his MySpace page, www.myspace.com/andersosbornenola prior to the May 1st release date for *Black Eye Galaxy*. It has been suggested that the record title is an unambiguous metaphor for Osborne's life as traveler, musician, immigrant and recovering addict husband and father, all themes masterfully addressed and artfully rendered in the soul searching country blues of "Tracking My Roots".

The triad of "Send Me a Friend", "Mind of a Junkie", and "Black Tar" all starkly confront the artist's addiction. "Send Me a Friend" sets a dramatic Zepplinesque tone from the album's onset and is a sludgy affair evoking "When the Levee Breaks". "I'm lost out here. Please someone, send me a friend", pleads a deprived Osborne, as the sun begins to rise on another sleepless night. In the confessional "Mind of a Junkie" Osborne wails, "Please, someone save me from my crazy mind" before peeling off a Katrina size "Like a

www.Swaves.com

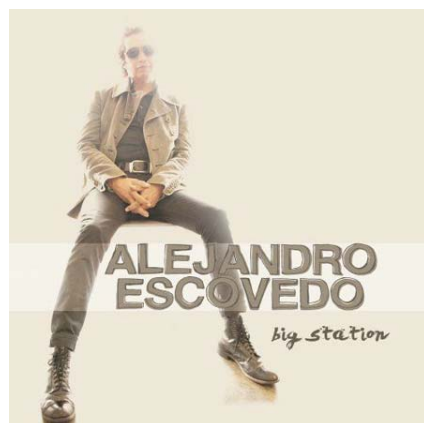
Hurricane" onslaught of blistering raw Crazy Horse beauty. "Lean on Me/Believe in You is a gorgeous and bubbly love ballad for beloved wife and muse, Sarah. "Lean on me forever, I'll never let you go, I believe in you. We're better together, don't you know", sings a soulful Osborne before unleashing one of the sweetest Allman-esque guitar solo's of summer 2012.

The feral and confrontational "Black Tar" is the first of two songs co-authored with original Little Feat guitarist Paul Barrere. It is a powerhouse tribal stomp with nods to Coltrane and Hendrix in an exorcism by guitar shredding as Osborne bids adieu to demons past. The song physically erupts sacred and sacrificial into a Sundance offering; a chunk of self extracted, blood-dripping guitar heart to the gods of healing troubled souls. "Stay Away, Stay Away! Black tar, leave me alone, Can't you see I'm Moving On! At the Bowery show each chanted refrain of "Black Tar" elicited the most spirited support and encouragement from the rowdy audience all evening. "Black Eye Galaxy" smolders white-hot in the smoking ruins of "Black Tar" and signals the distinct tipping point and scene shift to the soulful searching that unearths the fullness of the albums true range of style. The title track devolves into a long soupy bowl of Jerry Garcia size, fat-buttered noodles that'd be familiar to Deadheads anywhere.

"Sometimes I wanna get real drunk, Though I know I'm not suppose to. I curse that damn addiction, That took all those years from me and you.", confides the reflective Osborne in the harmonica driven "Tracking My Roots". Co-written with NOLA pianist Henry Butler, the journey blissfully and confidently concludes triumphant, sans guitars with just strings and á cappella, on "Higher Ground". "No one can ever bring me down, Cuz I'm standing on higher ground", sings the gratefully healed, in prayer like affirmation, with the support of his beloved wife and children.

Taken together as a package, the sheer force and "potent lyricism" of his stunning guitar playing, the "riveting depth" of his song craft or the direct from the soul, straight from the heart 'conviction of his vocals', NOLA artist Anders Osborne is "among the most original and visionary musicians writing and performing today". So, "Ride on a river to the Mississippi soul", Connecticut music fans, Black Eye Galaxy is pure Louisiana Gold!

*** - Richard Oeser
www.Swaves.com



Fringe rock icon and hometown hero, Alejandro Escovedo, took SXSW by storm this spring with new material and a slew of smoking performances including two opening for keynote speaker, Bruce Springsteen. At 61 years of age Alejandro Escovedo still has the best shoes in Rock and Roll and "still gets the feeling he got when he was younger listening to "All the Young Dudes". "Apparently aging or knowing Ian Hunter personally doesn't make you less of a Mott the Hoople fan boy" and it shows! Big Station finds our Texas rocker and South Austin mainstay highly charged with bravado and purpose on his 11th solo effort, a homage to the glam rock of his youth. Dipping again, third time is a charm, into the fertile well that provided rich musical dividends on the last two outings, Escovedo, teams again with surfing chum and frequent collaborator, Chuck Prophet, and producer Tony Visconti (TRex, Bowie, Thin-Lizzy) to quite frankly "get his glam rocks off".

The relationship between the creative troika of Escovedo, Prophet, and Visconti has become as integral as his band mates in crafting great sounding records. For all intensive purposes the creative team has become an extension of the band and works not unlike the machinations of Motown or Stax/Volt where there was always the same people working on stuff. Certainly all the material played on the record is a result of the collaboration between Escovedo and Chuck Prophet. It is much the same with Tony Visconti. In a revealing Aquarium Drunkard Interview, a laid back Escovedo confides with J.Neas, "With Big Station, I really needed him to be the Tony Visconti producer that I'd known in the past with [David] Bowie - especially with Bowie, that type of production." Escovedo was looking for a more raw and sparse sound for the record that through the Visconti filter became one of his most produced albums he has made in a long

GOOD EATS!!

Planning A Night Out?
Or Just Looking for Some
Good Food?
Here are Some Dining Options

GUYTANNO'S
62 FRANKLIN STREET
WESTERLY, RI
401-348-6221

 **Featuring:
International
Cuisine**
Daily Specials

Fri & Sat 5-10
Mon-Sat Lunch 11-3
Tue-Thurs Dinner 5-9
Open Sundays

**RiverWalk
RESTAURANT**
14 Holmes St, Mystic CT
860.536.5220


**FRIDAY FISH & CHIPS
\$15.95**

**WEDNESDAY
Pasta Night
\$12.95
create your own**

**SATURDAY
Slow Roast
Prime Rib
Special
\$18.95**


Check out our menu
www.mysticriverwalk.com

Dylans
PREMIUM STEAKS
& SEAFOOD

 **Locals Love Dylans...**

The Only Seafood & Steakhouse in Westerly, for 20 Years Running.

- Open Kitchen
- Family Friendly Dining Room
- Full Service Pub
- Separate Party Room Available

Like us on:  **facebook.**

2 Canal Street • Westerly, RI • 401.596.4075 • Open 7 Days a Week

 **WhyDrive.biz**

Restaurant
Delivery Service
for Groton, New
London, and
Waterford

15+ Local restaurants to choose from.

On the web @
www.whydrive.biz or call
us at 860.446.2244

KITCHEN LITTLE
A.M. 36 Quarry Road, Mystic, CT
at Mystic River Marina
(860) 536-2122
**FOOD NETWORK MAGAZINE
Ct.'s Best Breakfast!**

**WE HAVE OPEN
MOVED! 7 DAYS
MONDAY - FRIDAY
BREAKFAST & LUNCH
6:30am - 2pm
SATURDAY & SUNDAY
BREAKFAST Only 6:30am - 1pm**

 **www.kitchenlittle.org**

career. Alejandro trusts Tony Visconti very much. The result according to Escovedo is “a very artistic production mixed in a really beautiful way”. Escovedo, loves the way the record sounds and looks forward to making more records with Tony Visconti at the helm in the future.

“Man of the World” kick starts Big Station with the rumbling echoes of Eddie Cochrane flexing electric muscle as the Sensitive Boys come out swinging, “I can take a punch, I can take a swing” snarls Escovedo in this scorched earth rocker. The significance of the title “Big Station” has been interpreted a couple of ways. First, as “a transit junction where journeys converge and then head off to different destinations” and second, as “a potent radio signal with an open playlist that brims with diversity and adventurous imagination”. Sound like This Is Radio Clash or a Joe Strummer and the Mescaleros mission statement to you? Allegedly, the ambitious song writing team of Escovedo and Prophet were “aiming for a varied sonic template similar to the Clash’s widely eclectic “Sandinista” ”The ghost march “Sally Was A Cop” inspired by drug cartel violence in the on going Mexican drug war, has been danced around the block on the live stage and could have “Charlie Don’t Surf aspirations though it more deeply mines the musical vein of Bowie’s “Scary Monsters”

Big Station is certainly the more rhythmically expansive of the three Escovedo/Prophet/Visconti projects with a nod toward “danceable grooves” this time around. This is a result of the writing team employing a Roland TR 808 drum machine as a tool to develop rhythms and tempos and the like. The drum machine was the new variable in the song crafting communication process that at some point often includes surfing in Mexico. The 808 device is a popular tool in hip hop, R&B, house, electronic dance music, artist and producer circles and enhanced the production making for more ambitious sound arrangement and style. “The world’s a big and crazy lover, so lets just dance where we are”, sings Escovedo with washed out sadness and a Roy Orbison guitar hook on “Never Stood A Chance”.

Where as with the previous two outings the band played live and refined the tunes before recording, the band went into the studio with far less advance prep. For Big Station they worked it out in the studio instead of live at The Continental Club like they did for “Street Songs”. Big Station showcases the hard

snap of sharp arrangements and seething tracks steeped in the ethos of glam rock and punk. The songs bristle with tension and poetry with a theme of looking outward rather than inward. This less introspective, reflective and “outward looking” theme is emphasized by Escovedo when discussing his muse in “Bottom of the World” .

“It’s about a guy who has worked hard all his life – a person who doesn’t have a lot, he’s not affluent, he’s not extremely poor. – He’s just getting by. He is peering out at the world through outward looking eyes. He is longing and melancholy and that’s an example of the outward perspective of the record.” There used to be a phone booth down here on every corner and you use to call me up just to say my name”, reflects the protagonist. The song begins with bracing words for Austinites. “Austin’s changed, it’s true, but what hasn’t”. Despite those who lament “the way things used to be” Alejandro Escovedo has always loved South Austin and Austin period. “My life is South Austin” says the resident since 1980, “I can’t see myself moving anywhere else!

Without question, Big Station, is affected by aging and watching music change about you while your kids grow up. “San Antonio Rain” deals directly with aging and addiction of all types including addiction to romance and playing music regardless of the cost spiritually or personally. There is a sense of disenchantment, – of trying to find that place when you get older, may be feeling like society has no room for you.” “Think I’ll go back to California, but I don’t think they’d let me in” sings Escovedo lamenting about the California of his youth, skeptical he’d even be admitted to that club anymore but realizing as well that he likely no longer belongs there.

Sadly, for fans of Alejandro Escovedo’s Sensitive Boys, a lyric from “Man of the World”, “taped together for one last ride”, is all too poignant. Though drummer Hector Munoz (25 years) and guitarist, David Pulkingham (10 years), are credited on Big Station, the boys of yore are quite decimated with only newest addition bassist, Bobby Daniel, remaining in the touring outfit. That said, however, Austin drummer Chris Searles is fierce and beyond solid and Gabriel Gorden who replaces Pulkingham on guitar is no slouch either. Pulkingham, meanwhile has left to take responsibility of writing, booking and performing his own tours which have and will continue to conflict with Ale-

jandro’s extremely busy and constantly demanding tour schedule. “I am going to miss a lot of things about playing with Al. The level of performance, audience and songwriting is pretty much unparalleled anywhere. I am going to miss laughing at everyday absurdities with him. I’m not going to miss feeling that I don’t have much control over my life, schedule wise. That is the only thing I will not miss.” This is why David Pulkingham is currently not playing with Escovedo anymore. He hopes they can play again. “We have a special relationship both musically and otherwise.” David Pulkingham records this fall.

As for Alejandro Escovedo, Big Station says it is time for something different and he envisions the record as being about where we came from and where we end up. “It’s been quite a movie”, says a reflective artist that has always been guided by a few good principles. “My father taught that if you remain consistent and present yourself in a good way and work hard, hard, hard, eventually people will notice without you having to make a big bang!” “Hard work and staying true to what you do” eventually bears fruit.” Alejandro Escovedo possess an old school work ethic and “the jogged determination to

place one album after another” that has seen him traverse a plethora of musical landscapes that have only deepened and burnished his music over time. In an interview with Lenny Kaye, guitarist in Patti Smith’s band since day one, Escovedo reveals that a working musician is about the only thing he has ever aspired to be! Creatively he has always thrived on insight from his older brothers, “If it’s all about the music”, let it be about the music”. Lastly, a lesson he learned from his first solo record with Stephen Burton (Gravity 1992) was to make records you can play live! Clearly, Big Station is a record that translates nicely to the live stage. “A band like mine, we are all about being on the road. We are a live band!” His joyfulness and eagerness to experiment is on full display for Big Station and its tour of support. For every one of these reasons and a hundred more, Austin, Texas’s favorite son is belatedly experiencing a new wave of populism as is only just. Alejandro still has a kick ass band and Big Station is all about the music. Big Station is a welcomed addition to this artist’s already superior canon.

***** - Richard Oeser

Code Name Sonny

It's 1942.

Joe is like many young American men of his generation:
America and its Allies are at war and this teenager wants to be in the thick of it.

In Code Name Sonny, author K.E. Pottie
takes a look at the lives of young men like Joe who
were drafted into the military service.
In Code Name Sonny, author K.E. Pottie
takes a look at the lives of young men like Joe who
were drafted into the military service.

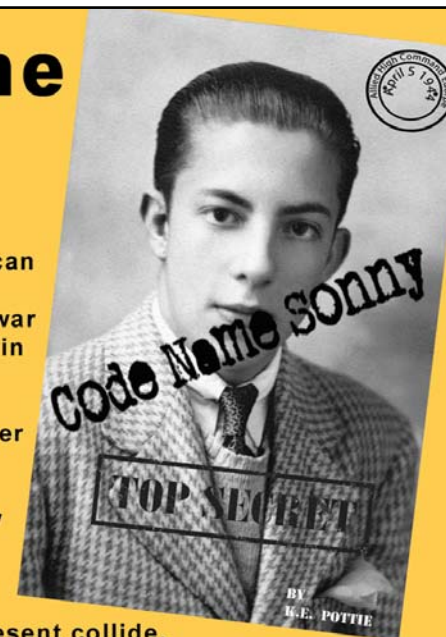
But when the past and the present collide,
he realizes too late the danger lurking close to home.

You can order this book online
through Infinity Publishing
& www.kenpottie.net

Also available at
Amazon ~ Barnes and Noble
Bookstores - Order ISBN #0-7414-7001-2
#0-7414-7002-0

Infinity Publishing & Ingram

K.E. Pottie



89th LACONIA MOTORCYCLE WEEK LOUDON CLASSIC ROADRACE NH

June 9-17 2012

Conditions for this year's Bike Week were near perfect and had enthusiasts heading for New Hampshire's Lakes region in record numbers. I've attended the Loudon Classic in the past but this was my first visit into the thick of Bike Week. I intentionally arrived mid week during off peak time to get oriented with the event. Right from the start I got generous help from local residents and official organizers. I quickly learned that Bike Week NH is so much more than a gathering at Weirs Beach.



Like any event that endures for decades, Bike Week has evolved colorfully and controversially throughout its history. During the mid-sixties to early seventies (Bike Week's adolescent years) there was scuffling and unrest that came and went. Attendance has varied over the years but since the early nineties with the help of dedicated residents, enthusiasts and an official Bike Week Association it has become a safe, well organized convergence of hundreds of thousands of attendees. This is the nation's third largest motorcycle rally in line with events in Daytona, FL and Sturgis, SD.

During my visit I could see it is indeed a state wide event. There are hundreds of concurrent activities throughout NH, other bike rallies, music festivals, racing & motorcycle related events. The origin of this phenomenon makes sense in that it began around 1916 with small groups of motorcycle enthusiasts heading for the windy roads through the stunning surroundings of New Hampshire's lakes and mountains. Over time these trips got organized and sanctioned by various motorcycle clubs & dealers and became known as Gypsy Runs. Groups would travel, camp, then pack up and travel some more. Weirs Beach, on the shore of Lake Winnepesaukee naturally became a favorite place to meet and when early arrivers for what once was Motorcycle Weekend came in droves the weekend evolved into a week long event.

Where people and "go fast" machines gather so do competitions. A variety of unofficial races and hillclimb events morphed into meaningful organized racing. The "Mother" of these being The Loudon Classic, the nations oldest roadrace which takes place at New Hampshire Motor Speedway (also host to significant NASCAR events), a world class and ever improving racetrack known as "The Magic Mile". I must admit, this is the Bike Week draw for me. I had opportunity to get up close with racers and machines and continue to be awestruck with the dedication, skill set, camaraderie and fierce competitive nature of these athletes. I was privileged to sit in on rookie racer training and mandatory pre-race meetings. This is no-nonsense high level racing. I saw the kings of MotoGP go at it on this track in the early nineties, would love to see that series return.

Details about Bike week or related touring and events are readily available on web.(www.laconia MCweek.com---www.nhms.com) If you like American history or motorcycles look for the Arcadia series book, Images of America - LACONIA MOTORCYCLE WEEK. Special thanks to Ben at Motoconsult (www.motoconsult.net) Arcy from ontrack media (www.otmpix.com) and Rob at Rob,s Dyno Service (www.RobsDyno.com).

- Padraic Burke

DAVID'S CAFE

134 Route 12 ~ Preston, CT
(860) 889-5659

Baseball ~ Baseball
Yankees ~ Red Sox
All the Games!

Join us for NASCAR
\$2 Drafts During
NASCAR Series
Sundays Nascar Pools!

EVERY TUESDAY
KARAOKE
with BRYNA 9:30-1

**COOL
ROOM!**

**COLD
BEER!**

THIRSTY THURSDAY
Starting 9pm ~ \$2 Drafts
Drink Specials



Enjoy Our Great Food! Full Menu from 11am



FREE POOL on Sundays

~ 2 Pool Tables
~ Big Screen TV
Golden Tee ~ Darts

Stars

GENTLEMENS CLUB

**FRIDAY & SATURDAY
FREE GIRL GIVEAWAY
W/CHAMPAGNE**
YOU PICK YOUR FAVORITE ENTERTAINER

**JULY 22ND (RAIN DATE JULY 29TH)
ANNUAL BIKE SHOW
& PIG ROAST**
MUST ENTER BY 2PM
2 CLASSES (CUSTOM & STOCK)
1ST & 2ND PLACE IN BOTH CLASSES
OVER \$3000 IN CASH, TROPHIES & PRIZE GIVEAWAYS
STARS VIP GOLD & PLATINUM CARDS
BEER SPECIALS RAFFLES AND GIVEAWAYS ALL DAY
VENDOR SPACE AVAILABLE
CALL FOR DETAILS 877-782-7794

**STARS IS YOUR BACHELOR
PARTY OR ANY PARTY SPOT**
• PRIVATE SECOND FLOOR AVAILABLE
• FULL BAR • VIP ROOM
• SHOWER FOR SHOWER SHOWS
BOOKING FAST SO CALL FOR MORE DETAILS!!!
877-782-7794

**AUGUST 26TH (RAIN DATE SEPT 2ND)
ANNUAL AMERICAN MUSCLE
CAR SHOW & BBQ**

94 NORWICH ROAD PLAINFIELD, CT 06374 • **1-877-782-7794**
SUN — THURS 12PM — 1AM • FRI & SAT 12PM — 2AM • NOW HIRING ENTERTAINERS No House Fees
www.starsgentlemensclub.com

BANK STREET CAFE
HOURS: Open at 5pm
Mon-Sat
639
BANK ST
NEW LONDON CT
860.444.1444

**Fridays & Saturdays
LIVE MUSIC**
Check our web site for Bands

Free Private Party Room Available

~ Sunday ~
Hangover Brunch
starts at 11

~ Every Wednesday ~
Steak Night
14oz New York Strip
with grilled veggies
& Garlic mashed potatoes
Cooked to Perfection!

~ Every Friday ~
Fish and Chips

BANKSTREETCAFE.NET
or on FACE BOOK

WCNI

90.9 FM

For the Best Selectin Of:
REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

REQUEST LINE
860.439.2850

CONCERT LINE
860.439.2804

**CONNECTICUT
COLLEGE RADIO**
www.Swaves.com

Cigar Store & More

Pipes ~ Tobacco ~ Accessories
Premium Cigars ~ Humidors ~ Cigar Lounge



www.cigarstoreandmore.com

~ Rocky Patel ~ Oliva ~ RYO
~ A. Fuente ~ ACID ~ Ashton
~ Padron ~ Cohiba ~ Macanudo
Too Much To List

Maduro Mondays:

Choice cigars deals
on Maduros.
Different each week!

Two-For Tuesdays:

2 cigars, one great deal!
Different pair of cigars
for an even a better price

Come enjoy our
Pipe & Cigar Lounge.

We have an outstanding
Selection of Pipes.
50 Different Pipe
Tobacco Blends.
We will Custom Mix
a Blend just for you.

OPEN 7 DAYS ~ OVER 700 OPEN BOXES

1291-1293 Gold Star Hwy ~ Rt. 184 ~ Groton, CT
Intersection of Rt. 184 and Rt. 117

860-449-9085

HANDLEBAR CAFE

"The Too Hard To Handlebar"

**BIKERS
WELCOME**



Happy Birthday
Lindsey!

Check the bar for
Our monthly Runs

Now Serving food from
Guy's Gourmet



Chris & Betsy Cipriano
Owners

Baseball ~ NASCAR ~ Golf

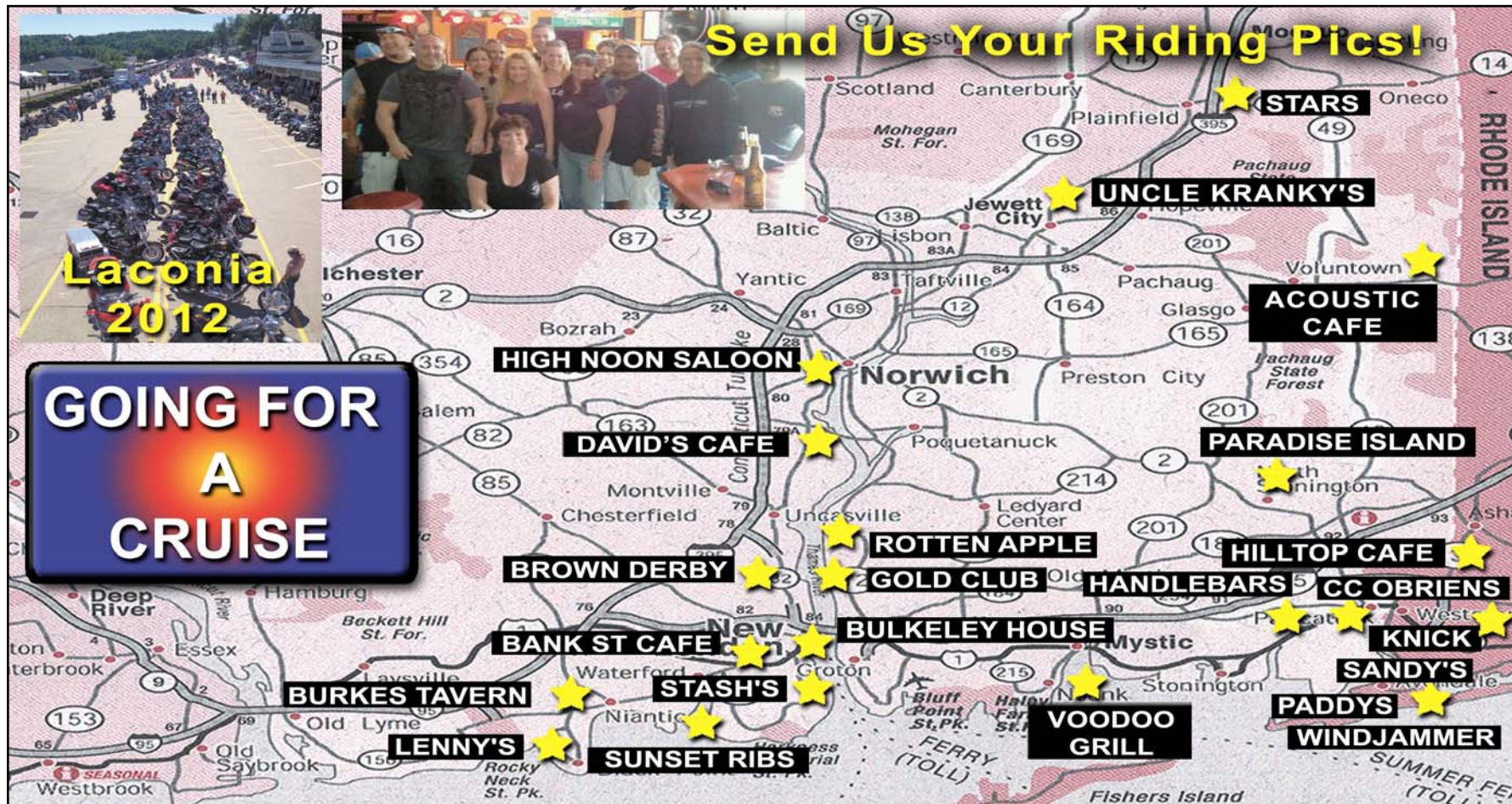
Visit Handlebar Cafe on Facebook

210 S. Broad St - Pawcatuck CT (860) 599-4246

Send Us Your Riding Pics!



**GOING FOR
A
CRUISE**



CLASSIFIED • CLASSIFIED

MISC.

SOUND REINFORCEMENT: Bands, Clubs, Fairs & Outdoor Events. Front End Sound. Top of the line gear. Multi-track recording. Sound Check Productions. 860-949-5215

HELP WANTED

SALESPERSON: Sound Waves is looking for a motivated Saleperson. Commission & Gas. Good Part-Time job. Some established accounts. Call 860-572-5738 or email editor@swaves.com

BOATS



FOR SALE: 1999 Yamaha Exciter - 270 HP Twin Engine Jet Boat - 18ft
\$5500 OBO
Contact Nick (860) 908-9730

SOUND WAVES CLASSIFIED

**\$8.00
FOR THE FIRST
15 WORDS.**

**25¢
FOR EACH
ADDITIONAL
WORD.**

**DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.
NO PHONE ORDERS
PLEASE.**

**ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:
SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372**

**T-SHIRTS ~ POSTERS ~ INCENSE
~ JEWELRY ~
CIGARS & SMOKING ACCESSORIES
~ Gift Certificates Available ~**



The Perfect Stop To & From the Beach!
Great Selection of Unique Clothing & Jewelry

220 A Norwich-Westerly Rd
Route 2 ~ N. Stonington Plaza
N. Stonington, CT 860-535-4500



**Ann M. Buonocore
Broker
The Buena Vista
Real Estate Company
49 Whitehall Avenue,
Mystic, CT 06355
Office- (860) 572-7305
Fax- (860) 536-2629**

**EVERYDAY PEOPLE
with Ann Buonocore
Sundays 9:06-10am
IT's not just what you do
for a living. It's what you
do that makes you live!
980 AM
ann@wxml.fm
streaming at www.wxml.fm**



LeBoutique now open
at Coco's Salon ...
jewelry, scarves, bags n belts...
along with fun painted glassware

**CoCo's
salon**

**860-599-1230
210 S. Broad St.
Pawcatuck, CT**

"Visit Facebook to Become a Fan of Coco's Salon"
Chair Rental Available for full or part-time...
Come work at the Fun Salon

**walk in or call
for an
appointment
today**

**Hours:
Mon, Tues, Wed, Fri 9-7
Thurs. 9-8 Saturday 9-3**



GATHERING OF THE **VIBES** MUSIC FESTIVAL JULY 19-22 2012

SEASIDE PARK BRIDGEPORT CT
**PRIMUS • PHIL LESH & FRIENDS
BOB WEIR & BRUCE HORNSBY
WITH SPECIAL GUEST BRANFORD MARSALIS**

**STS9 • 7 WALKERS FEATURING BILL KREUTZMANN • MICKEY HART BAND
STRANGEFOLK REUNION • THE AVETT BROTHERS
YONDER MOUNTAIN STRING BAND • STEEL PULSE • ZAPPA PLAYS ZAPPA
THE GREYBOY ALLSTARS • GEORGE PORTER JR. & RUNNIN' PARDNERS • KELLER WILLIAMS
DARK STAR ORCHESTRA • MATES OF STATE • DEEP BANANA BLACKOUT • ALO
RYAN MONTBLEAU BAND • MAX CREEK • ASSEMBLY OF DUST • ZACH DEPUTY BAND
KUNG FU • JOE PUG • TOUBAB KREWE • THE STEPKIDS • OUTERNATIONAL • BAD RABBITS
DAVID GANS MCLOVINS • DANGERMUFFIN & YARN • DOPAPOD • COSMIC JIBAROS
TWIDDLE • BAND TOGETHER • ANDY THE MUSIC MAN • LUCID • THE PRIMATE FIASCO
QUINCY MUMFORD & THE REASON WHY • MIZ • SCHOOL OF ROCK TEEN VIBES STAGE
WITH MASTER OF CEREMONIES WAVY GRAVY!**

• **LATE NIGHT** •

**ROYAL FAMILY BALL FEATURING SOULIVE AND LETTUCE • CONSPIRATOR
GIGANTIC UNDERGROUND CONSPIRACY • THE MACHINE • PAPADOSIO**

FOR TICKETS & MORE INFO...
GOVIBES.COM

UTOPIA



relix

SARANAC

The **CAPITOL**
Theatre

SCHOOL
of ROCK





PADDY'S BEACH

159 Atlantic Avenue
Misquamicut RI
(401) 596-2610

WWW.PADDYSBEACH.COM

BEACH PARTY ALL DAY ~ ALL NIGHT, ALL SUMMER



FOAM PARTY FRIDAYS

DJ Dance Party
10pm ~ NO COVER!!



Monday
Tuesday
&
Wednesdays
**VOLLEYBALL
LEAGUES**
6-9

Tiki Beach Deck Parties

Fri. ~ Sat. ~ Sun. 1-5

EVERY THURSDAY

Tiki Beach Lounge Thursdays
Come down and enjoy
the sea breeze,
The bartenders at Tiki Beach
are ready to serve your
every need while you
just sit back and relax.



VIP CHAISE LOUNGE RENTALS

Enjoy a refreshing libation and your own personal service!
Call for details!

EVERY MONDAY
INDUSTRY DAY ~ DJ Dance Party
1-5pm ~ NO COVER!!

Full Kitchen

Seafood ~ Steaks ~ Ribs ~ Chicken ~ Pasta
Stuffed Burgers ~ New Menu!

Sat

7 Sunday Gravy 2-5
10pm **DARIK &
THE FUNBAGS**

14 Bill Gannon 3-7
HOPE ROAD
10pm

21 KONFIN'D 3-7
**HAZARD
COUNTY** 10pm

28 T-RAY 2-5
BAIRD SOULS 5-8
DIRTY DEEDS
10pm

4 The Choos 2-5
Sunday Gravy 5-8
AQUANETT 10pm

Sun

8 Tiki Beach 1pm
Dance Party to 5pm
Bill Gannon 3-7

15 Tiki Beach 1pm
Dance Party to 5pm
Justin Harris 3-7

22 Tiki Beach 1pm
Dance Party to 5pm
Andy & Bethany
3-7

29 Tiki Beach 1pm
Dance Party to 5pm
Desert Rain 3-7

5 Tiki Beach 1pm
Dance Party to 5pm
Andy & Bethany
3-7